

MINUTES

Participants:

Peep Lassmann	Estonian Academy of Music and Theatre
Bjørn Einar Halvorsen	The Grieg Academy, Department of Music, University of Bergen
Frode Thorsen	The Grieg Academy, Department of Music, University of Bergen
Carina Hauge-Rouass	Ingesund School of Music /Faculty of the Arts/Karlstad University
Ainars Sablovskis	Jazeps Vitols Latvian Academy of Music
Vida Umbrasiene	Lithuanian Academy of Music and Theatre
Markus Utrio	Helsinki Metropolia University of Applied Sciences
Sven Landh	Musikhøgskolan i Ørebro
Knut Myhre	Norwegian Academy of Music
Eirik Birkeland	Norwegian Academy of Music
Carlo Hildén	Sibelius Academy
Trine Knutsen	Norwegian University of Science and Technology, Department of Music
Staffan Rydén	University of Gothenburg, Academy of Music and Drama
Riitta Tötterström	Oulu University of Applied Sciences, School of Music, Dance and Theatre
Henrik Sveidahl	Rythmic Music Conservatory, Copenhagen
Staffan Scheja	Royal College of Music Stockholm
Eero Linjama	Turku University of Applied Sciences

§ 1	<p>Approval of the agenda. Any other business</p> <p>Resolution: The Agenda was approved. No other business was reported.</p>
§2	<p>Account 2011. Audit Report Appointment of auditors</p> <p>Resolution: The account for 2011 was approved based on the audit report. Johan Falk, Royal College of Music, Stockholm, and Keld Hosbond, Royal College of Aarhus, were appointed auditors for 2012.</p>
§3	<p>Budget 2013</p> <p>Resolution: The new Executive Committee will discuss how to reduce the costs related to the Ex.Com. meetings to maximum 20 000 NOK (2500 Euro) per year. Different options will be evaluated:</p> <ul style="list-style-type: none"> • The use of video conference system

	<ul style="list-style-type: none"> • a reduction of the working group • carry out one Ex.Com meeting together with the Nordplus Ex.com. • the Ex-Com from 2013 will discuss the level of ambition for the organization • discuss the annual fee for 2014 on the next annual meeting in Bergen
§4	<p>Changes of § 3 in the CREDO</p> <p>Resolution: Through collaboration ANMA promotes the highest standards in higher music education, <i>artistic work, artistic research and development</i></p>
§5	<p>National reports</p> <p>Resolution:</p> <ul style="list-style-type: none"> • The Ex.com members are responsible to make the annual reports in the adopted template • The secretary will ask for the reports from Iceland and Latvia which were missing • The report from Iceland had been sent the secretary in September, but by a mistake not included in the case documents • There is a need for a bullet point in the report template to inform about the different national agendas for the period from the annual meeting until the next annual meeting • The result of these future visions can be a starting point for the ANMA's agenda for the coming year
§6	<p>Preparation for election of new Secretary General in Bergen, May 2013</p> <p>Secretary General, Eirik Birkeland, informed about the election of new Secretary General at the next annual meeting in Bergen 1 June 2013</p>
§7	<p>New ANMA Executive Group Secretary General thanked Riitta Tötterström and Henrik Sveidahl for their contribution in the ANMA Executive Committee.</p> <p>The new ANMA Executive Group consist of: Carlo Hildén, Finland Staffan Rydén, Sweden (2nd period) Thomas Winther, Denmark Mist Thorkelsdóttir, Iceland Peep Lassmann, Estonia Artis Simanis, Latvia Zbignevas Ibelhauptas, Lithuania</p> <p>The Norwegian representative will be presented at the annual meeting in Bergen</p>
§8	<p>Mapping Nordplus activities:</p> <p>The Nordplus activities within the Sibelius and Nordopera networks were presented. Nordpuls and Nortrad activities were not reported. This will be done and the total activities in these four networks will be presented on the ANMA webpage.</p>

	<p>The ANMA group wants that the yearly NORDPLUS reports, in addition to Intensive Projects and Joint Study Programs, should include:</p> <ul style="list-style-type: none"> • Number of students taking part in mobility activities • Number of teachers taking part in mobility activities • Grants received in the different networks from CIMO • There should be a link from the ANMA webpage to the Nordplusmusic.net
§9	<p>Mapping research activities</p> <p>Denmark and Iceland presented a complete report on research activities</p> <p>Resolution: The secretary will contact all institutions asking them to report on research activities in the adopted template. When a complete overview is available it will be presented on the ANMA webpage</p>
§10	<p>Membership application: University College of Opera Stockholm</p> <p>Resolution: The application from the University College of Opera Stockholm was approved by the general assembly. The Secretary General welcomed the University College of Opera Stockholm as a member from 2013</p>
§11	<p>Prioritized areas for the NORDPLUS collaboration 2013-2016.</p> <p>The annual meeting suggested that bullet point 1 and 3 were mad to one bullet point. Suggested list of prioritized areas:</p> <ol style="list-style-type: none"> 1. Develop study programs that are relevant to society in a wide sense, where the students' entrepreneurial and innovative skills are enhanced so that they can make a difference in society. 2. Artistic development work and artistic research, related to students on the Bachelor-Master level
§12	<p>Presentation of an electronic application system for the NORDPLUS program. Bjørn Einar Halvorsen, The Grieg Academy.</p> <p>Bjørn Einar Halvorsen presented NOAS, Nordic Online Application System. The system will be used as the mobility application system within the NORDPLUS program for the member institutions within the music performing networks. Questions were asked about future financing of the system. The new ANMA Ex.Com will follow up the system and look into how digital auditions can be developed within the Nordic/Baltic area</p>
§13	<p>Next General Assembly/Annual Meeting 2013, combined with the conference "The future orchestral musician 30-31 May, 31 May-1 June</p>

	The Secretary General informed about the conference. Attached the information sheet.
§14	<p>Topic day in Bergen 31 May 2013. Suggestions on topics</p> <p>It is up to the new Ex.Com to decide the topic for the “Topic Day”. It was suggested that the topic could be a follow up from the conference.</p> <ul style="list-style-type: none"> • Outreach activities. • New audiences <p>or</p> <ul style="list-style-type: none"> • Is credit production a threat to quality? Compare differences between the countries • Artistic work/artistic research. Registration methods and indicators for funding. Presentation of the Norwegian approach.
§15	<p>Orkester Norden. Presentation Katrine Ganer Skaug. Relations between ANMA and ON</p> <p>Katrine Ganer Skaug had excuse of absence and had sent her manuscript concerning the new situation for ON. The paper was distributed to the participants.</p> <p>Resolution: Katrine Ganer Skaug will be invited to the annual meeting in Bergen 1 June 2013 together with the new organizers in Aalborg to inform about the new situation.</p>
§16	<p>Information items</p> <p>The AEC main office will move from Utrecht to Brussels in January 2013</p>
§17	<p>Any other business</p> <p>Finland informed about the new situation concerning higher music education.</p>

Knut Myhre

Secretary