

SMI





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About SMI

Formed 1960 as a study program, HEI since 1981.

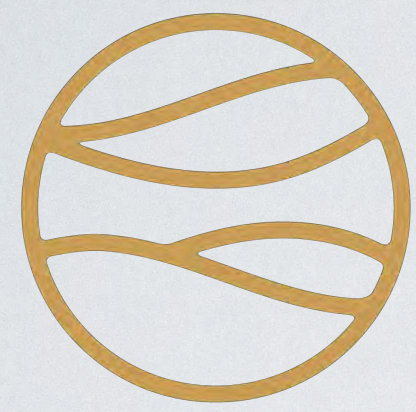
”SMI:s primary mission is to offer higher education in Pedagogy within music and to music-related art forms for pedagogically active, especially those lacking formal qualifications.”

SMI's statutes 2 §

Music Pedagogy Logonomics
Bachelor Undergraduate diploma

Dance Pedagogy
Single Study Courses

Arts in Collaboration
Contract courses



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About SMI

Accordeon

Brass

Woodwinds

Strings

El-/Double Bass

El Guitar

Guitar (nylon/steel-stringed)

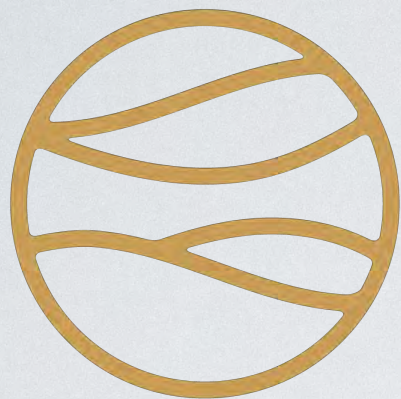
Piano

Percussion

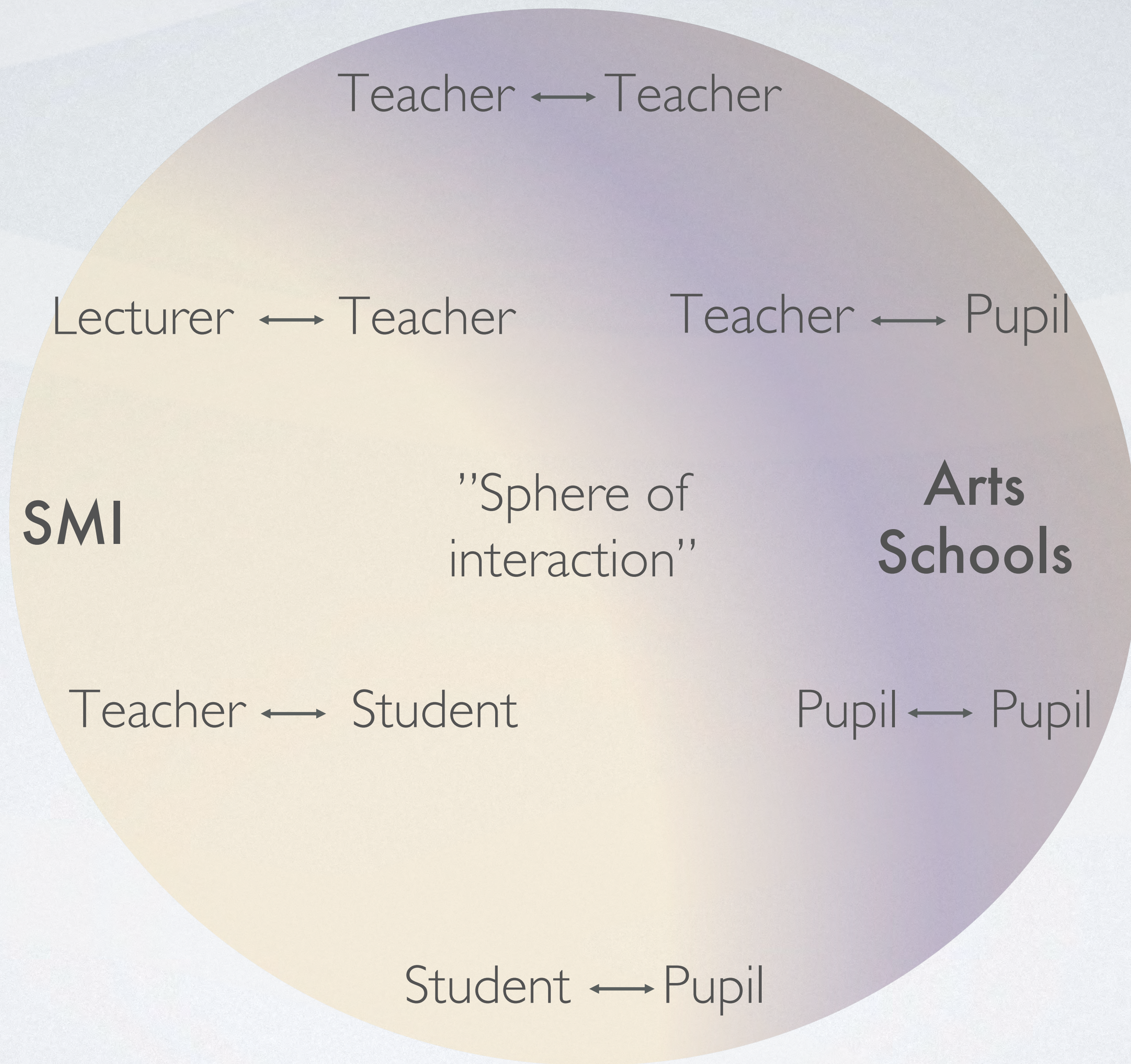
Song

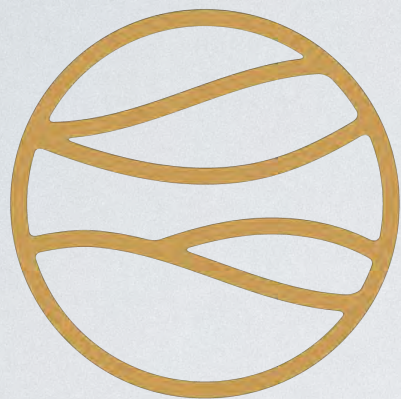
”Other instrument”

Music Creation (music production/
composition/songwriter)

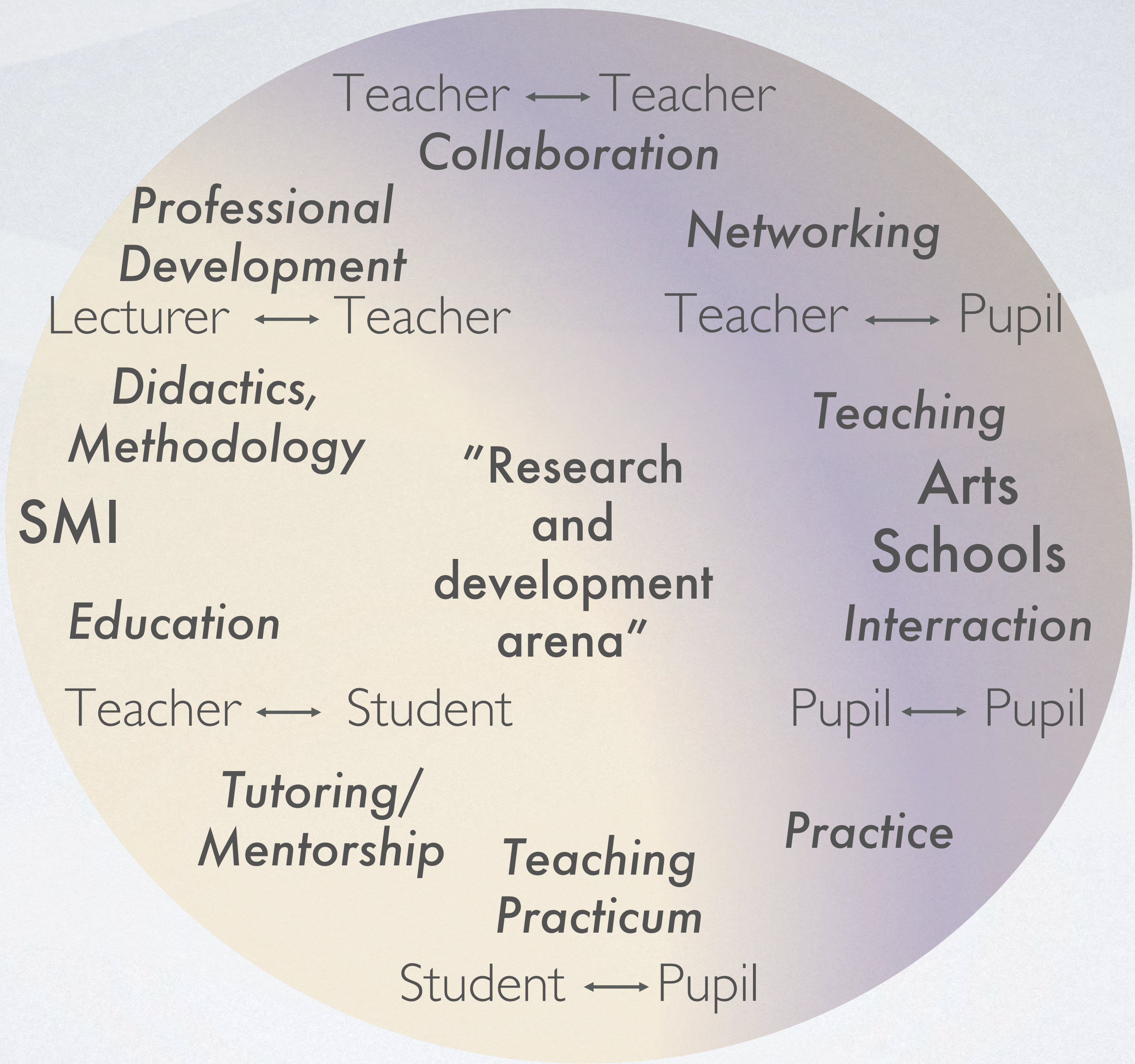


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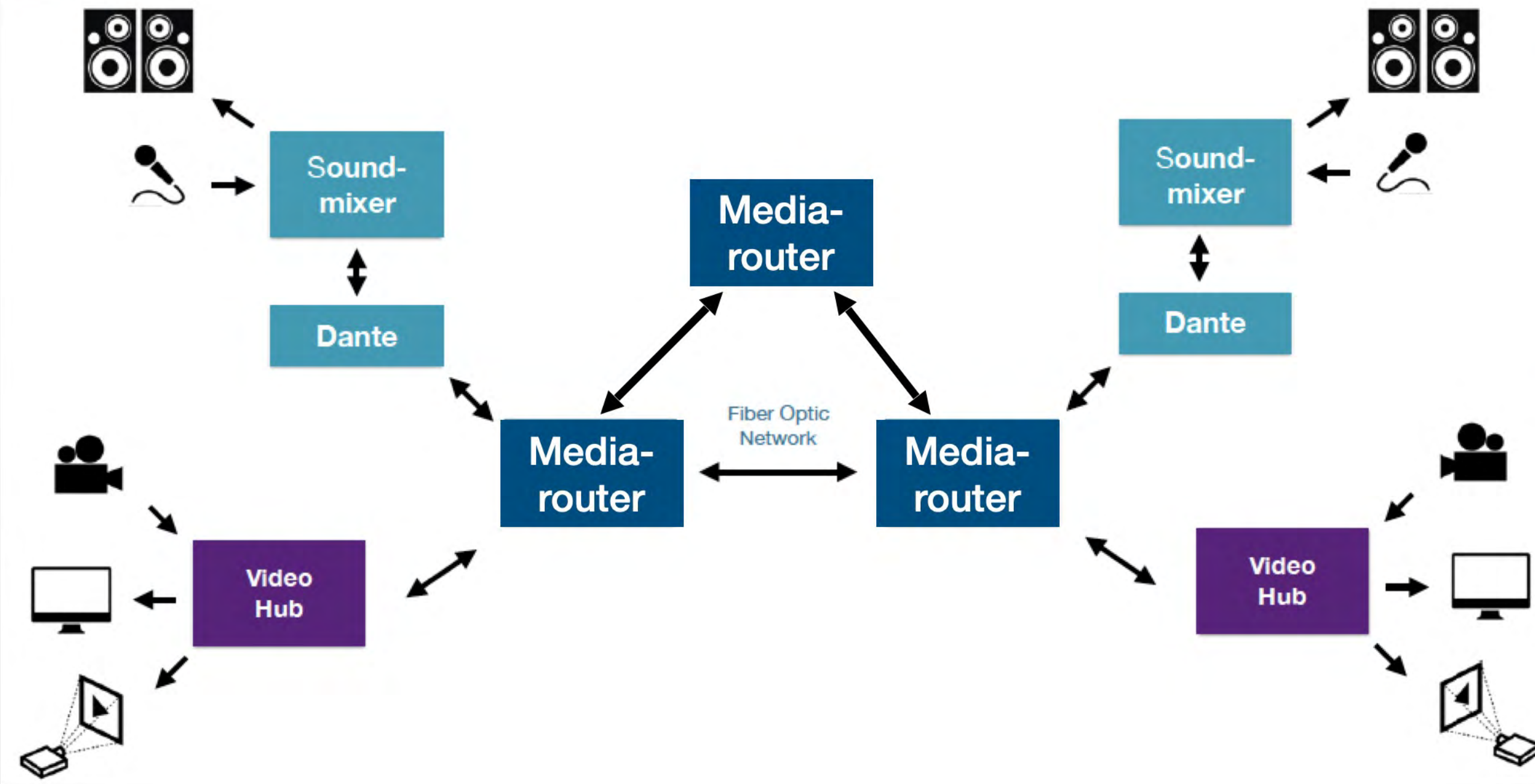


NCDP "Remote North"

Technology utilizing dedicated fibre for music-making in real-time without latency.

NIMBRA-technology (Net Insight) – normally used within one-way communication as in for live sport, now made available for two-way communication.

Not at this stage for private use in the home, rather as a "node" in a local area, region or national-international.



We have identified 3 formats

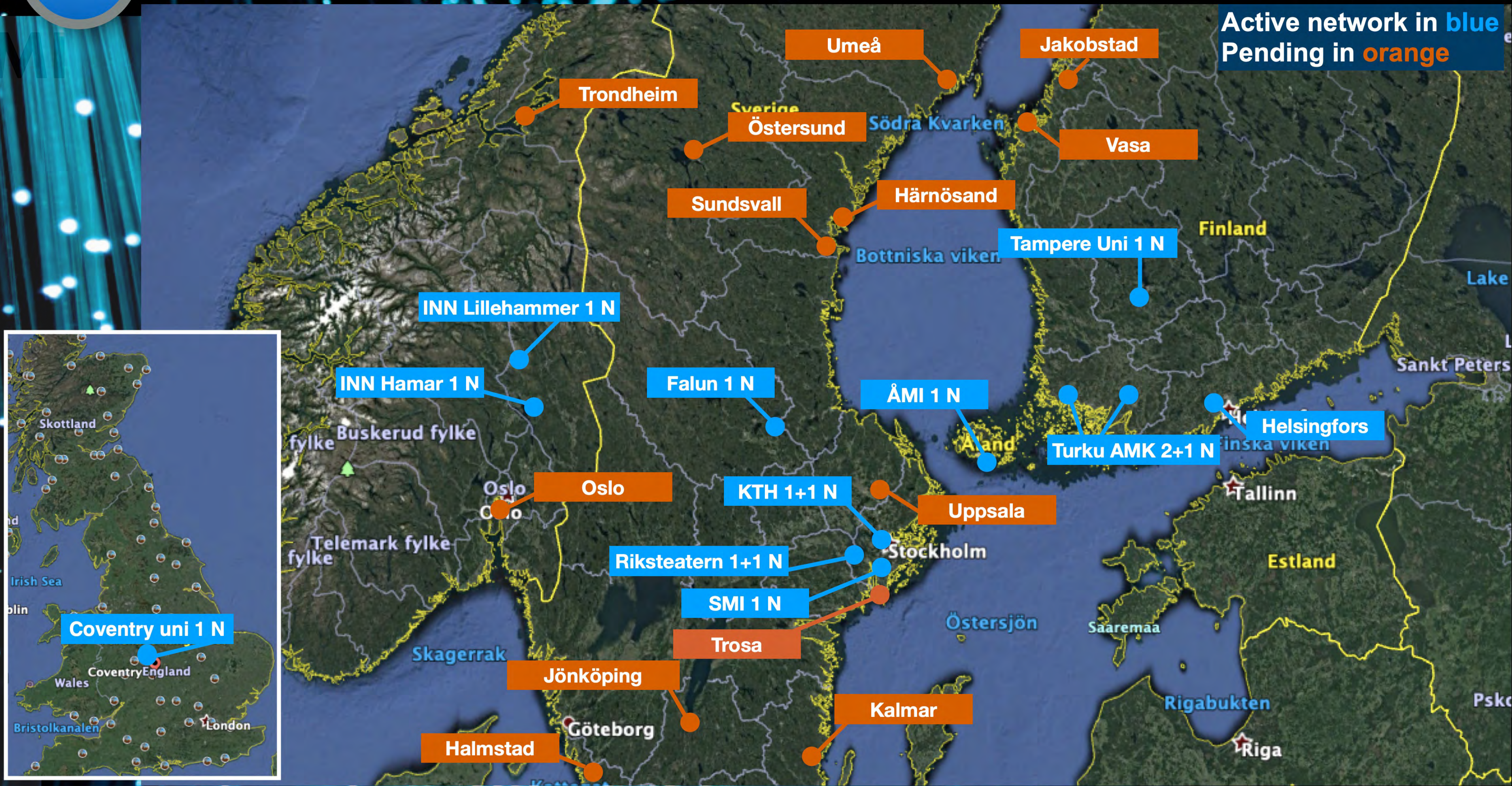
Format A. Music education, monitors 1 x 50-60" + 2 x 24".

Format B. Conference or small ensembles, half stage 3-5 m projection

Format C. Theater or concert halls, full stage 12-15 m projection

www.ncdp.eu

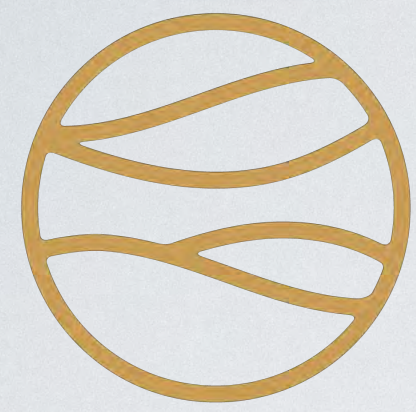
Active network in blue
Pending in orange





2:00 in



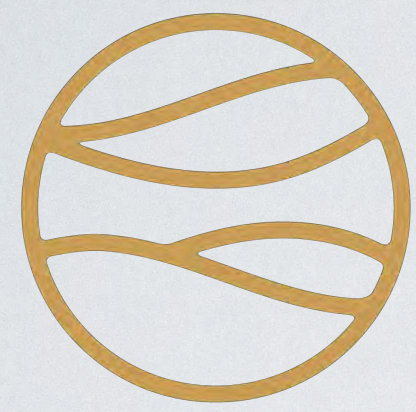


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KULTURNETT 3.0

Development of digital didactics in cultural schools

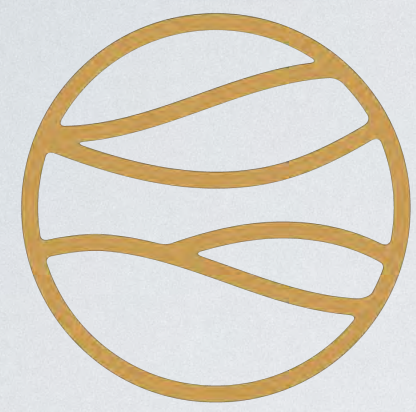
- Real-time interaction for children and youth
- Remote production for TV
- Digital motorway – first construction stage of the national cultural network



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KULTURNETT 3.0

- *Accessibility* Stimulate development work that contributes to more children and youth, regardless of background and place of residence, being able to experience and create art and culture digitally.
- *Quality* High-speed fiber-based infrastructure with practically no delay or loss of quality following the model from trials carried out in Sweden and Finland by the Nordic Center for Digital Presence.



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KULTURNETT 3.0

Potential to improve both education, culture, district and environmental policy nationally through, among other things, to:

- Ensure approximately equal rights to training and experiences regardless of where you live.
- Give professional artists and cultural workers the opportunity to settle in the districts.
- Reduce emissions and time spent traveling for teaching, studies, auditions, rehearsals and examinations.

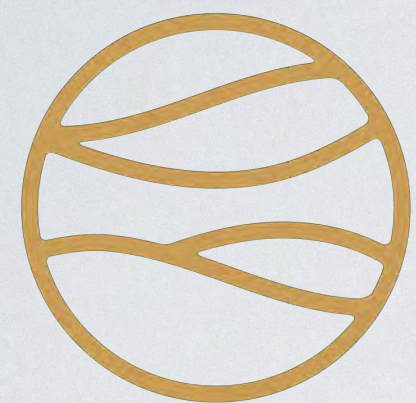


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KULTURNETT 3.0

Fem partnere som bidrar med innhold, arbeidstid og kulturfaglig kompetanse

- NTNU institutt for musikk v/seniorrådgiver Erik Hagtun
- Hamar Kulturskole v/ Rektor Anette Solberg
- Lillehammer Kulturskole v/ Rektor Eivind Nåvik
- Sel Kulturskole v/ rektor Jertru Stallvik
- Trondheim Kulturskole v/ rektor Vegar Snøfugl

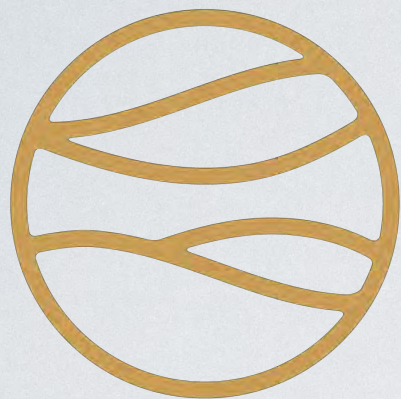


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KULTURNETT 3.0

Andre samarbeidende organisasjoner

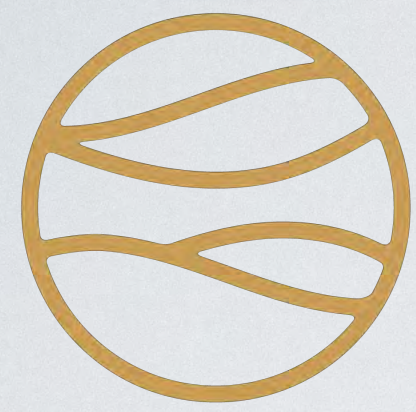
- Riksteatern (Sverige) v/ project manager Ann-Cathrine Frojdo
- Stockholms Musikpedagogiska Institut v/ rektor Ian Plaude
- North Cultitude 6263 v/ producent Andreas Brannlund



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STOCKHOLMS MUSIKPEDAGOGISKA INSTITUT

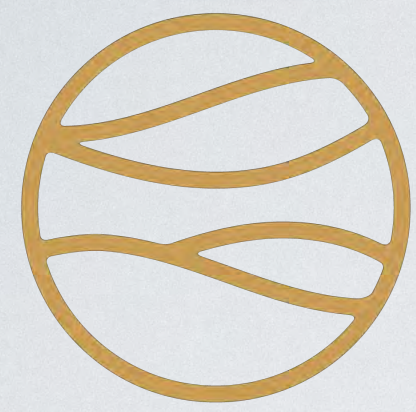


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FLEXIBILITY

NCDP provides SMI with the opportunity to:

- Shorten travel, maximize time efficiency
- Reach to students despite distance
- Provide teaching in more flexible ways, schedules, formats
- Develop networks within different focus groups
- Collaborate musically, competencies etc.

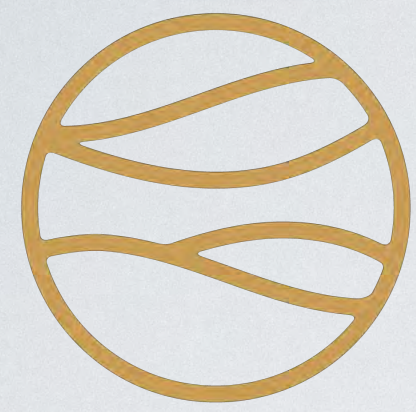


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DEVELOPMENT

NCDP provides SMI with the opportunity to:

- Offer continual education courses
 - *Professional development, instrumentspecific groups, themes etc*
- Conduct research
 - *Methodology and didactics*
 - *Learning environments*
- Teach in more flexible modes

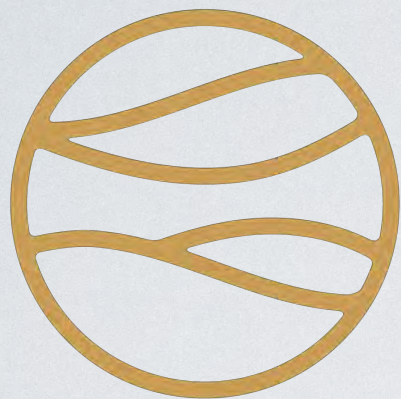


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COLLABORATION

NCDP provides SMI with the opportunity to:

- Establish networks between instrument lecturers and teachers
- Disseminate knowledge on SMI and its courses and programs
- Develop relations between receivers and their enterprises
- Apply practical performance, research and experimenting between higher education and the arts schools



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