

Organisers:



nordplusmusic



ESTONIAN ACADEMY
OF MUSIC AND THEATRE

Supporters:



ANMA & Nordplusmusic Forum

Sustainable Development in Music Education

Tallinn, 2-3 May, 2022

Programme

Monday, 2. May 2022		
09.00–09.45	Registration	Great Hall Foyer
09.45	<p>Opening & welcome / Musical introduction</p> <p>Welcome words by</p> <ul style="list-style-type: none"> • Ivari Ilja, Rector of Estonian Academy of Music and Theatre • Claus Olesen, Principal of Royal Academy of Music Aarhus/Aalborg, ANMA Secretary General 	Great Hall
10.00–11.00	<p>ANMAtalks: Sustainable Development in Music Education</p> <p>Moderated by Camilla Overgaard, Royal Academy of Music Aarhus/Aalborg</p>	Great Hall
11.00–11.30	Dream Café: discussions & coffee	Great Hall Foyer
11.30–13.00	<p>Preparing for the future – examples of innovative practices</p> <ul style="list-style-type: none"> • Oleg Koefoed, Growing Pathways <p>The UN SDGs and the future beyond sustainability: a regenerative approach</p> <ul style="list-style-type: none"> • Anna Maria Ranczakowska, Estonian Academy of Music and Theatre <p>Art of Living on Art – total immersion, community-based design thinking practice for strengthening students' self-agency and activist mindset</p> <ul style="list-style-type: none"> • Jim Daus Hjernøe, Royal Academy of Music Aarhus/Aalborg <p>HyFlex Course Design innovation. F2F and online learning in one</p> <p>Moderated by Michael Strobelt, Arctic University of Norway</p>	Great Hall Chamber Hall D501
13.00–14.00	Lunch	Great Hall Foyer

14.00–15.20	Student project presentations Presentations by ActinArt Bootcamp participants	Great Hall
15.20	Leg stretching break	
15.30–16.20	Nordic Cooperation I: what went right and how to improve it? Moderated by Keld Hosbond, Royal Academy of Music Aarhus/Aalborg	Great Hall
16.20	Energizer break	Great Hall Foyer
16.30–17.15	Nordic Cooperation II: what went wrong and how to avoid it? Innar Järva, Estonian Academy of Music and Theatre & Antti Orava, University of the Arts Helsinki	Great Hall
17.30–18.00	Between Bone and Silence (performance) Küllli Roosna (Estonia) and Kenneth Flak (Norway/Estonia)	Great Hall
19.00	Dinner	Restaurant Pegasus (Harju 1)

Tuesday, 3. May 2022

09.30–12.00	IRC Meeting	Chamber Hall
10.00–12.00	ANMA General Assembly	Great Hall
10.00–12.00	Student session	D501
12:00–12:30	Final session: feedback and sum-up	Great Hall
12:30–13:30	Lunch	Great Hall Foyer

SESSIONS

2 May

10.00–11.00

ANMAtalks: Sustainable Development in Music Education

moderated by Camilla Overgaard,
Royal Academy of Music Aarhus/Aalborg

with Grete Arro, Tallinn University, Claus Olesen, Royal Academy of Music Aarhus/Aalborg, Markus Utrio, Sibelius Academy Uniarts Helsinki, moderated by Camilla Overgaard, Royal Academy of Music Aarhus/Aalborg

The last two years have been challenging and dominated by uncertainty. First, the COVID pandemic created a new reality in our institutions where social distancing and lockdowns challenged the learning environments and general wellbeing and second the war in Ukraine has also brought uncertainty and worry to the minds of many. Another part of our reality is the increasing need to become more sustainable to take responsibility for and counteract changes in the environment.

All of the above-mentioned aspects of our current reality raise big and complex questions while the future can seem to lie hidden in clouds of fog.

In the 10th edition of ANMAtalks we approach the question “What does sustainable development in music education mean?”. In the session, we will explore different aspects of sustainability and sustainable development both relating to the global environmental issues that we

are facing but also relating to how we focus on and drive development in our institutions while navigating in the fog.

11.30–13.00

Presentations of innovative approaches followed by group discussions

with Oleg Koefoed, Growing Pathways, Anna Ranczakowska, Estonian Academy of Music and Theatre and Jim Daus Hjernøe, Royal Academy of Music Aarhus/Aalborg, moderated by Michael Strobelt, Arctic University of Norway

- **Oleg Koefoed**

The UN SDGs and the future beyond sustainability: a regenerative approach

The past years have made it clear that it is not enough to think and act in ways that are sustainable – i.e., that support life systems in their resilience and ability to stay afloat. Many of the tipping points have been crossed, some say irredeemably. What we need is to work regeneratively, that is through approaches that either bring back the capacity to thrive of existing systems (regeneration), or to think in entirely new constellations that may not be “natural”, but have the capacity to heal systems. This means that cultural institutions and processes need to be designing their actions in ways that are capable of identifying the pillars of life systems in their environment and acting in ways that interact with and support the generation of new, healthier, more motivating, and more

life-enhancing ecologies (generation). The talk given by Oleg Koefoed will address the journey taken and also look at the challenges that this poses to the future of cultural institutions – and point out why this is a promise rather than a threat, through an introduction to what Koefoed has termed the “seven infinity stones of cultural wisdom.

Oleg Koefoed is a transdisciplinary character that can sometimes be hard to follow, with a mind that is always on the lookout for new connections to get deeper into understanding how our species got into this mess and how to grow from it. But if you ask him to hang around with you or take you for an exploration of the world, your habits, or the nearest spot of urban nature, there is a chance you will come out changed forever. Oleg serves on a regular basis as a guide, lecturer, facilitator, and action researcher for EU institutions, Baltic Sea regional partners, cultural institutions, universities, food start-ups, municipalities, and governments. But he is also always ready to take a talk or a deep dive with humans or other beings just because they need it.

- **Anna Maria Ranczakowska**

Art of Living on Art – total immersion, community based design thinking practice for strengthening students self-agency and activist mindset

Design Thinking is a process of looking outward: questioning the problem, questioning the assumptions, and questioning the implications, reaching, feeling and sensing. Empathy lies at the core of this process and It helps us to develop empathy together in community

settings. Art of Living on Art is a series of total immersion intensive seminars enriching traditional artistic curriculum with the practices that provide students with situations that occur in the real world, which require them to apply their relevant skills and knowledge and grow their values, character, mindset and attitudes. Our methodology applies principles of transformative pedagogy through which students develop their agency and ownership of shaping and re-shaping places, services and community practices of various sorts. The approach enables them to have the opportunity to look holistically at the inter-connection of society, environment, structures, and spaces, but also to understand how they might contribute to the problem they are addressing and its solution.

Anna Ranczakowska is a leader of ActinArt Network and lecturer at the EAMT. She designs and facilitates learning spaces supporting development of arts professionals committed to change in their communities. In her daily work, Anna facilitates dialogue about the challenges we collectively face while strengthening students’ agency to meet them.

- **Jim Daus Hjernøe**

HyFlex Course Design innovation, F2F and online learning in one providing student engagement

The HyFlex (hybrid flexible) course format is an instructional approach that combines face-to-face (F2F) and online learning. Each class session and learning activity is offered in-person (F2F), synchronously online, and asynchronously online. Students can decide

how to participate. The flexibility of the HyFlex model demonstrates a commitment to student success, and that flexibility can also enable institutions to facilitate educational and research activities globally with fewer traveling days and more varied content.

Jim Daus Hjernøe is a full-time professor at the Royal Academy of Music in Denmark (RAMA) and heads up the RAMA Vocal Center, recognised internationally as a leading European centre for innovative jazz/pop choir directing.

14.00–15.30

Student project presentations

with the participants of ActinArt Bootcamp 5.0 "Art on Living on Art"

5 days prior to ANMA, more than 30 students participating in the Bootcamp will have been working with exploring what it means to be human and artists, given the conditions offered to us by our being in the world – and how we might learn from the conditions to move collectively to a more livable regime.

Using reflective, inward looking and outside asking/reaching/questioning/feeling and sensing methodologies and design thinking in community settings students collectively address challenges around using our artistic assets.

6 teams will present their project ideas and two of them will be awarded project development seed funds. To read more about the Bootcamp please visit our website.

15.30–16.20

Nordic Cooperation I: what went right and how to improve it?

with Camilla Overgaard, Royal Academy of Music Aarhus/Aalborg; Rima Rimsaite, Lithuanian Academy of Music and Theatre; Timo Korhonen, Turku University of Applied Sciences; Anna Vikenius, Royal College of Music in Stockholm; moderated by Keld Hosbond, Royal Academy of Music Aarhus/Aalborg

Even during the Covid time, Nordplus collaboration has remained quite active. The Nordplusmusic networks represent a variety of genres, projects and collaboration formats. We have invited a number of project representatives to give a short reflection on the results, pitfalls and possibilities offered by Nordic cooperation under the Nordplusmusic umbrella. The session is not so much about presenting individual projects as a common reflection forum and hopefully an inspiration for future initiatives.

16.30–17.15

Nordic Cooperation II: what went wrong and how to avoid it?

with Innar Järva, Estonian Academy of Music and Theatre and Antti Orava, University of the Arts Helsinki

Nordic cooperation is not only sharing ideas and best practises – it's also continuous sharing of sensitive information and funding. How to do ensure that we do that

in a safe environment? How to avoid red flags and security incidents? Unfortunately, we need to make some mistakes to learn from them! This session aims to increase our awareness level about security in online communication. Concrete suggestions and recommendations for Nordic cooperation procedures will be made, serving as food for thought for our further discussions.

Music performances

2 May

Opening event 9.45

Steve Reich (1936)
Nagoya Marimbas
Reno Kokmann, Atis Kriškāns

Between Bone and Silence 17.30

Küllli Roosna, Kenneth Flak

Between Bone and Silence is a concert for two bodies. The Estonian/Norwegian artist duo Roosna & Flak are creating worlds where sound and movement are inseparable. Rooted in contemporary dance, their work integrates music, visual and digital art, creating something that might be called a transdisciplinary art form. Their work

invites the audience to look, to hear –allowing stories to come, to go, to morph, or simply just to be.

Internationally active dance and media artists Külli Roosna (Estonia) and Kenneth Flak (Norway) have been collaborating since 2008. Whether creating their own works or collaborating with others, they deal with the narratives and technologies of the body. They have explored a wide range of themes, including deep ecology, Viking mythology, totalitarianism and internet culture. The core of their work is human experience in interconnected realities. This is often explored through the dancing body's possibilities and limitations, in a constant dialogue with the digital technologies and discourses that extend and counterpoint it. They have performed their works all over the world. Additionally, they teach Responsive Body movement technique, composition, and sensor programming at various universities and festivals, adapting their methodology and content to different contexts.

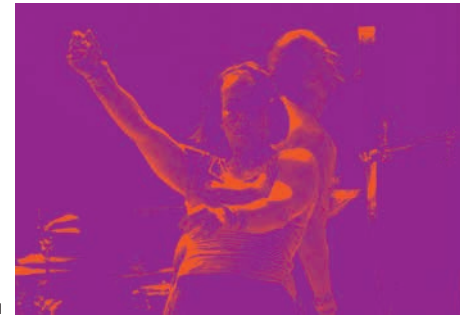
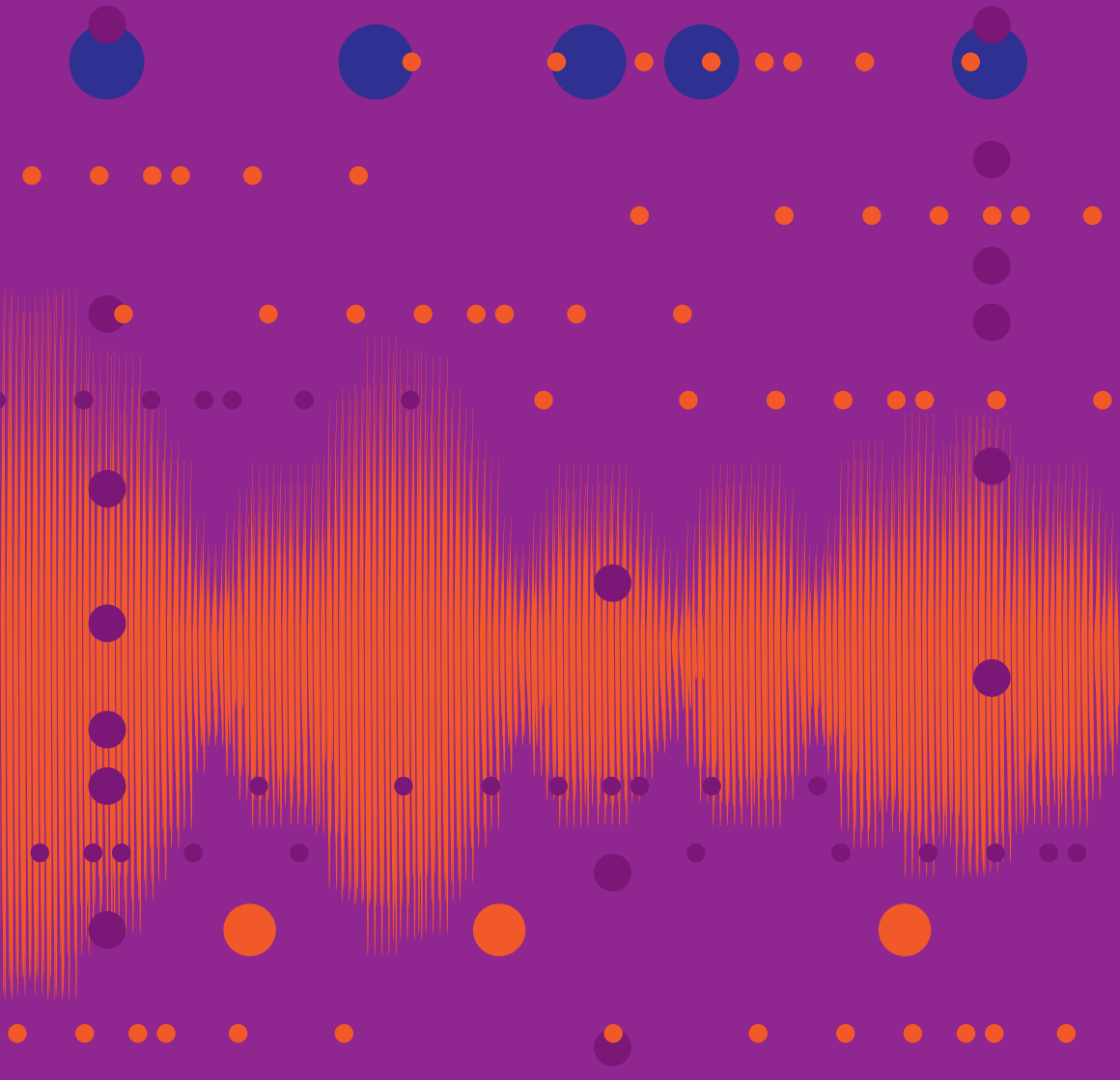


Photo by Maria Aua



Nordplus ExCom

Keld Hosbond
Tuovi Martinsen
Outi Nissi
Hanneleen Pihlak
Michael Strobel

Technical support

Katrin Kvade
Saamuel Pedosk
Eduard Reitman
Nikita Šiškov
Marek Vilba

Design and layout

Maite Kotta

Practical information

Venue

Estonian Academy
of Music and Theatre
Tatari 13
eamt.ee

WiFi information:

Network: EAMT public
Password: pianoplayer