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# ANMA EXCOM-meeting 20.MAY 2019 REYKJAVIK

Joint meeting with IRC Nordplusmusic EXCOM

Present: Claus Olesen, Zbignevas Ibelgauptas, Guntars Pranis, Ivari Ilja, Elina Laakso, Petra Frank, Peter Tornquist, Tryggvi Baldvinsson, Alma Ragnarsdóttir, Hanneleen Pihlak, Christofer Fredriksson, Tuovi Martinsen, Lena Arstam, Michael Strobelt, Outi Nissi, Tale Vik, Keld Hosbond

1. *Short presentation round*

Presentation made

1. *Election of minute maker*

Keld volunteered

1. *The purpose of the meeting*

Short briefing on the background for the meeting. Main purpose is to coordinate activities between the two EXCOMs

1. *Preparation for the GA*

The General Assembly was prepared. Point: there is a need for more info on how to apply for associate membership

1. *Special focus on the vision of a larger joint meeting in Spring 2020 (substituting the ANMA and IRCs annual meetings in 2020)*

The vision was discussed - excerpts from discussion:

* We are the same institutions, and there is a need to get same input.
* The output from thematic days can be bigger with more representatives from each institution.
* Good to build strategies together.
* One big Nordic event in Spring, the big AEC events in Fall.
* Less travel, more impact!
* Nordic international activities should be integrated in the academies´ overall strategies
* International offices are no longer separate entities
* New direction of internationalization – from mobility to strategic thinking
* The climate argument is important
* Other cross disciplinary networks are emerging - a need for ANMA to change

Conclusions:

* The meeting suggests creating one joint meeting (ANMA+IRC Forum) in Spring 2020 in Tallinn.
* A meeting committee was established: Claus, Keld, Hanneleen, Michael, Elina + a student representative (to be appointed)
* A short statement about the change will be put to the Nordplusmusic newsletter in June

1. *How to carry on with the last two year’s ANMA focus on student involvement and cross art collaboration*

Generally, a very positive feeling about the inclusion of student involvement. Some questions were raised:

* The risk of sameness – selecting students who “look like” the leaders
* Students should not be hostages
* We need better connections to both students AND the professional music business

1. *New ideas for enhanced Nordic collaboration?*

No concrete ideas

1. *Plan for future EXCOM joint meetings and collaboration*

* Joint EXCOM meeting in relation to AEC Congress if possible, November 2019
* ANMA/IRC meeting in Tallinn in Spring 2020
* ANMA meeting 2021 in Vilnius

1. *Feedback from the student meeting (which was running as a parallel meeting)*

Camilla Overgaard (student) presented highlights from the student discussions: Themes were “What is Quality”, Feedback culture, student centered learning and she encouraged ANMA to produce a clear strategy for student involvement, pointing to these questions:

* When do you include students?
* Don´t ask students to be involved without real possibility for influence
* Mentoring system for student involvement?
* Are students paid to participate?
* Thematic days should be relevant for students

1. *Other items*

none

/minutes Keld Hosbond