

Categories and comments from the exercise at the ANMA conference

BENEFITS	CHALLENGES	CALL FOR ACTION
Global perspective	Peace	Put new things together
Celebration (without alcohol)	Time	Inclusiveness
Constant re-designing and co-designing	Framework	Flexible bindings
Fast movers	Find resources	Preserving living traditions
Flexibility	Gain equal access to possibilities	Meetings for different mindsets
Outreaching to different directions	Stay awake!	Sharpen the awareness on what's actually possible
Sustainability	Not to turn out	Collective responsibility for change
Natural values	What's next?	Soft, but firm solutions
Need for creativity	Need for a quick fix	Area umbrella
Courses shored by 2-3 organizations	Keep focus, stay tuned	We are doing things
Students have tools, come up with ideas	Motivation and variation	Ongoing conversations with students. Curriculum building. Open Curriculum. Knowledge heard.
Time is money, the internet is for everyone	How to take care of the individual students with problems	Not a question of money, radical collaborations, missions, tasks. Skip working hours and office times.
The students can help each other and develop new methods	Institutions ancient, not with the times, how do we change the mind set of staff and keep the quality	Boundaries, help new generations
Entertainment is a permitted part, give more time to relevant information	Speed, fast pace, teachers have a slower speed	Everyone needs to participate, all generations, the older generations should be included.
Not a fight between generations, but the opportunity to add a mindset to build something new	Technology is outdated – change the system, curriculum, slow education	The speed, we might have to react to the high speed-agenda the student live by
Thinking about the relevance of the information/opinion that you communicate	Stress factors	We have a speak and negotiate with institutions
Globalization makes you conscious of what is happening in the world	Competition between the greater universities/academies	Firsts step would be to create efficient student representative system to allow the discrimination between the generations
“Have the world”-approach	Restlessness, constantly new things	Ask people! Reassuring even if they do not have an answer
The new generation are good at communicating efficiently, the institution could learn from this	We do not know where we go, but that's great	This time is an opportunity for educational institutions to improve the communication with students. Build the system together
Travel/exchange	We are not worried about the future	Public awareness of music and art

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Support	Challenge of reaching people due to “chance” on many social medias feeds, competing with big companies with marketing money, no real dialogue due to crystalized groups with narrow identities (bubbles!)	Student responsibility
We can afford it	Loosing contact with the “analogue” world	Young extern lecturers
We ask questions	Pressure to make a living from something you love, considered a failure to have a boring job	Representing more nuances of interaction
Creativity	The students are very different and individual, therefore it is difficult to “fit” the education to the student	Dialogue with student on how to communicate
Uncertainty	Uncertainty of future	Relevant pedagogical methods
Options for communication as opportunity	Lack of funding	Listen from both sides
Travel, sharing	Student are more critical with their education	Meetings and forums
Language	Only two options, 1) perform, 2) pedagogics	Active feedback
Seeds growing, open minded	Globalization, bigger world, chaotic	Not too focused on the limits of money
Look at questions as opportunity rather than challenges	Ever changing world	How do we compline dinosaurs with deep knowledge, long history and excellence and great dedication in classical music with expectations and way of teaching with daily life challenges of the generation Z?
Critical thinking	The permanent experience are hooks	
Peace	We need years of training!	
Enjoy	Fear of change/unknown	
Low distance of power	Lack of understanding	
Digital motives (like a frog in water)	Moving forward slowly and methodology according to the starts. How to get the organization positive	
Decisions are based on feelings	How will the working ability be in the future in this narrow field, and to keep the broad mind in an extremely expert and individual learning. A lack of money – is a problem. Roots vs. development	
Adaptability	The necessity between the teacher (masters) and the student communication in a good way. Lack of money, knowledge and communication.	
CHANGE community	Fearing how to reach the students that maybe not have the feeling to do a certain thing. How to compromise between the student’s wish in relation to the institution	

BENEFITS

Use the speed together into the future

Build a bridge in the future together and in relation to the tradition

A lot of power in the new generations that we can use in a proper and positive way. Use the energy from the young generation

The fish as a symbol for disturbing the quiet water. The student in the society to do voluntary and good work in a broader range

CHALLENGES

CALL FOR ACTION