

CAB: Composition, Arranging, Band-leading

Coordinating institution: Royal Academy of Music, Aalborg/Aarhus

Partner institutions: The Academy of Music and Dramatic Arts Southern (DK), Helsinki Metropolia University of Applied Sciences (FI), Oulu University of Applied Sciences (FI), Estonian Academy of Music and Theatre (EE), Jazeps Vitols Latvian Academy of Music (LV).

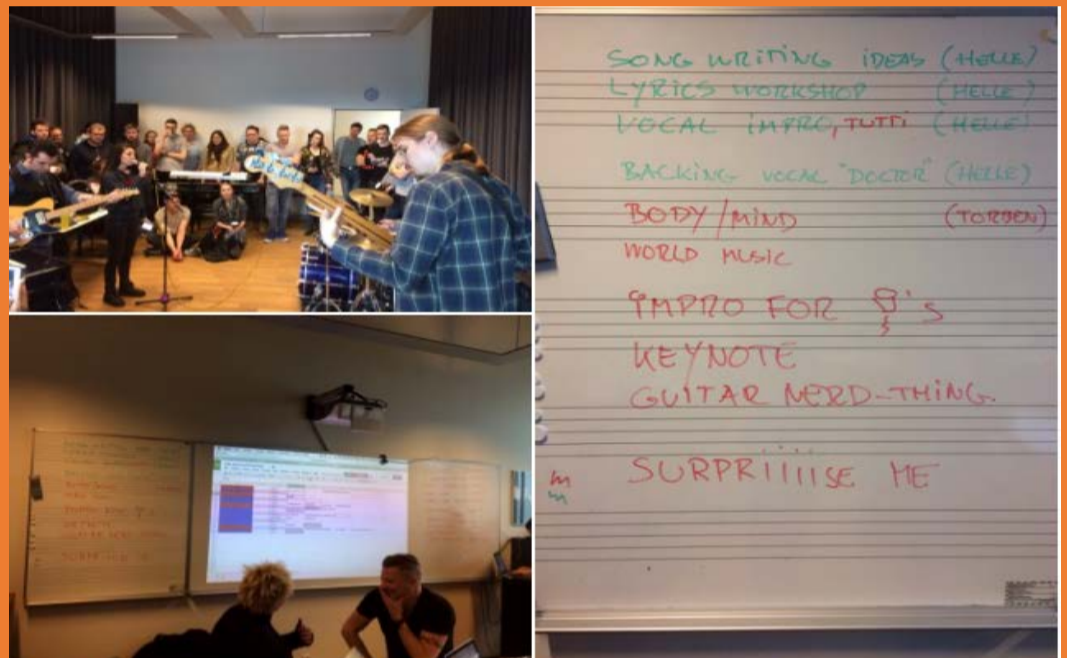
Number of participants: 7 teachers and 30 students

SHORT SUMMARY OF THE PROJECT

The students who do not know each other, will play music not yet written in bands not yet formed...

The final concert with original music will take place in the end of the week. There will be targeted workshops, teachers as band doctors and many other things going on in the CAB-week to help the students in the process.

Some inputs will be process-orientated and other will be product-orientated.



MAIN BENEFITS / OUTCOMES OF THE PROJECT

1 – Student insight in co-creative developmental processes in music

2 – Experience with working in an international environment and collaborating with potential future colleagues

3 – Strengthened international bonds on personal as well as institutional level

FUTURE PLANS / CONTINUATION OF THE PROJECT

The third part of the project will take place in Aalborg 2nd - 7th of April 2018

MORE INFORMATION

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Links: <http://www.nordplusmusic.net/index.php?id=235>

<s://drive.google.com/file/d/0BwG0tzXq5e0lZG1OV2R0MEJWbXc/view>