

“CAB”-project

Composition

Arranging

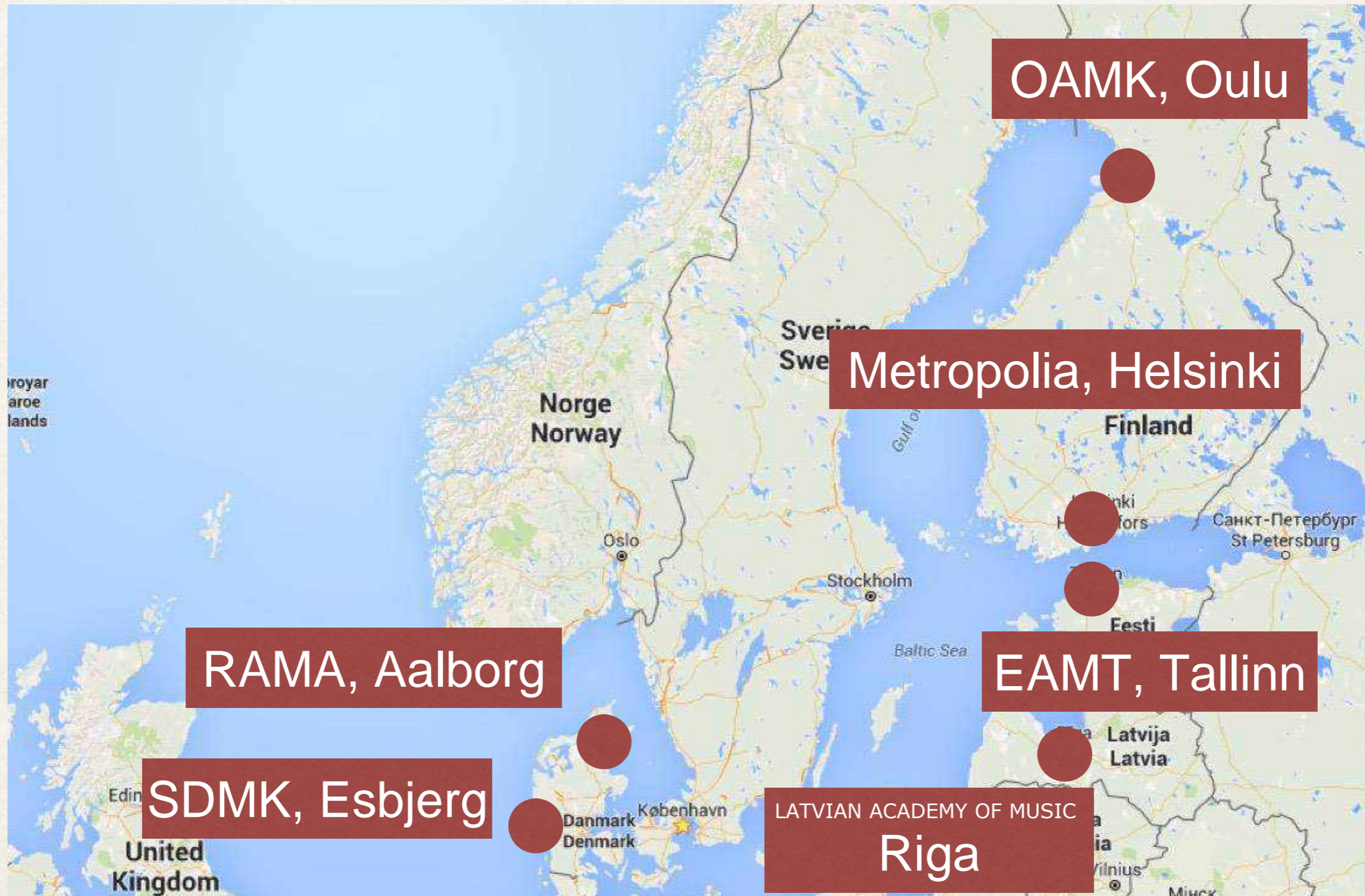
CAB

Band-leading



Making MUSIC together

Partners



CAB-out ...



Process and product

Process

CONCERT



Learning for the sake of learning



Workshop - catalogue ... :

SONG WRITING IDEAS (HELLE)

LYRICS WORKSHOP (HELLE)

VOCAL IMPRO, TUTTI (HELLE)

BACKING VOCAL "DOCTOR" (HELLE)

BODY/MIND (TORBEN)

WORLD MUSIC

IMPRO FOR $\frac{9}{8}$'s

KEYNOTE

GUITAR MERD-THING.

SURPRIIIISE ME

RHYTHM (TOMI)

CREATIVE GROOVE (TOMI)

DRUM MASTERCLASS (TOMI)

FREE IMPRO (ANTTI)

ADDED HORN SECTION (ANTTI)

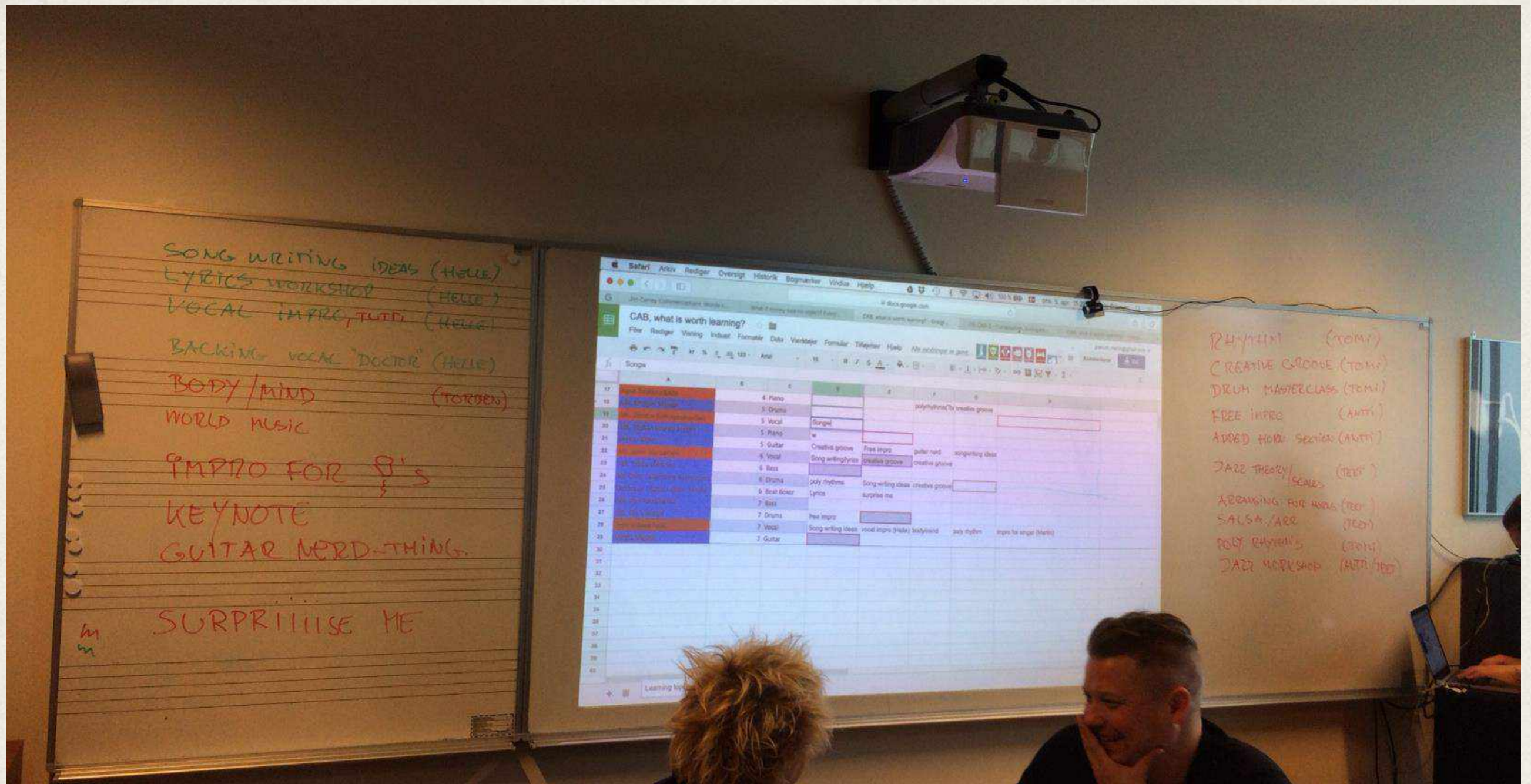
JAZZ THEORY / SCALES (TEET)

ARRANGING FOR HORNS (TEET)

SALSA / ARR (TEET)

POLY RHYTHM'S (TOMI)

JAZZ WORKSHOP (ANTTI / TEET)



On-line brainstorm in real-time

Ending up like this:

Tabel 1

09.15	Warm up - morning session: Room 541	Torben Jensen
9.45-10.00	Morning meeting EVERYBODY, room 543	
10-11	Song writing: Room 547	Helle Henning
10-11	Drum master class: Room 508	Tomi Salesvuo
10-11	Guitar NERD: Room 531	Martin Granum
10-11	Surviving subdivisions: Room 533	Olli Estola
11-12	Presence: Room 547	Helle Henning
11-12	Horn arranging: Room 531	Teet Raik
11-12	Surviving subdivisions: Room 533	Olli Estola
11-12	Song writing ideas: Room 543	Tomi, Torben



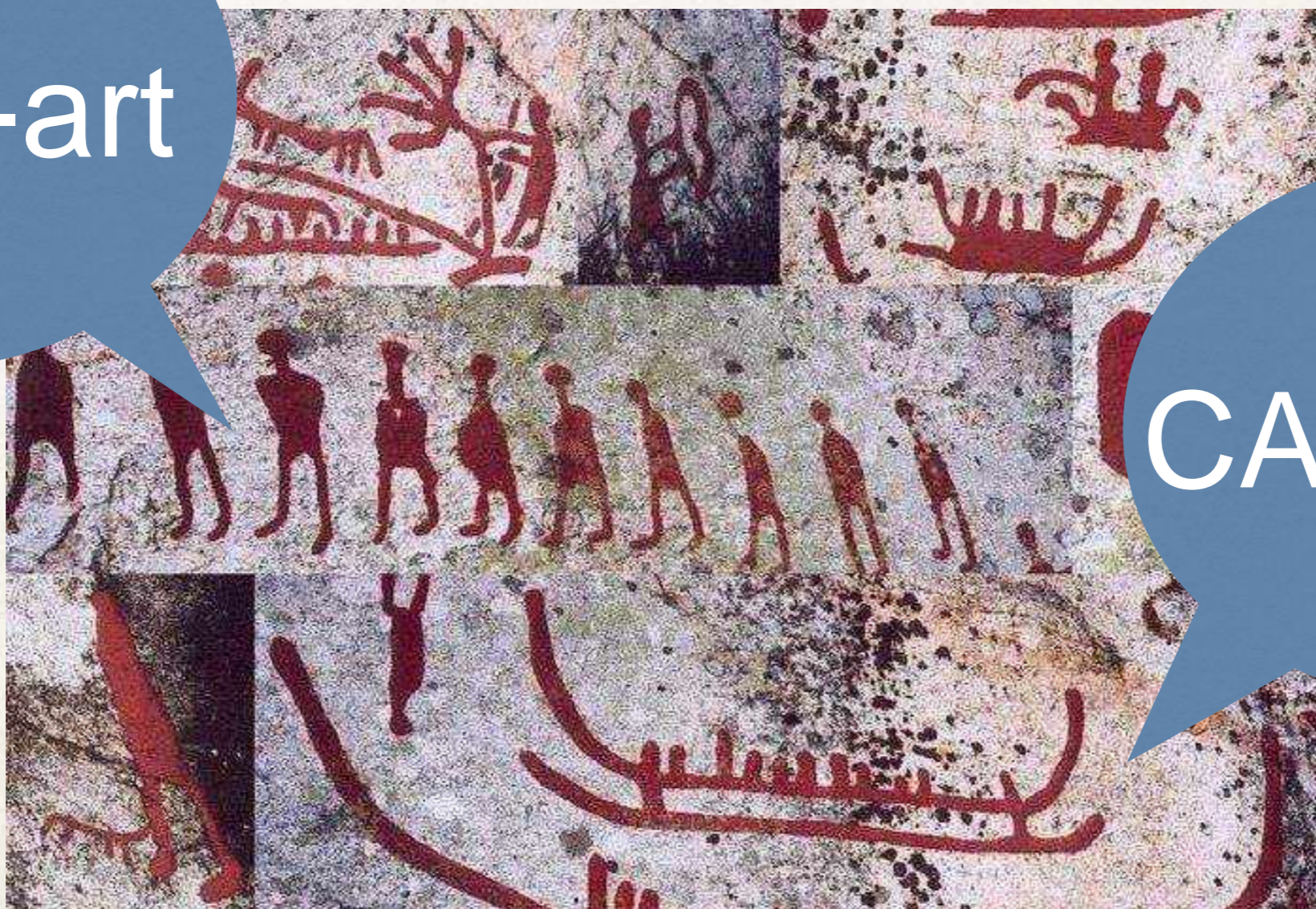




Whats next ...?

Nordic story-telling ...?

Rock-art



CAVE-art

C.A.V.E.-project

...?

- **Composition**
- **Arrangement**
- **Video**
- **Electronics**