

THE "CAVE" PROJECT

Composition, Arrangement, Video & Electronics

From story writing



To rehearsing



And performing



Music work life anno 2022?

The over-arching objective was to explore what teaching for the student's future (and partly present) work-life could look like. One might argue that this ought to be already happening at the involved institutions, but MAYBE we could be stronger in the cross-disciplinary field between music creation and the social media presence where video is essential. The elements we aimed at combining were: Composition, arranging, playing together, international networking, video recording and video production. The skills are available at the combined body of institutions, but the simultaneous blending of skills is new.

One problem or challenge was: "how can we get from having people who do not know each other, having no bands, no lyrics and no music to a mid-process concert already on day-3 and a festival-ready performance on day-5?"

Another challenge was: "how do we get the most out of our precious time together in the week we have in Aalborg?"



One aim was to have as qualified a common ground as possible before meeting physically. Some of what went very well was the pre-CAVE video-instructions from Helle Henning (Odense/Esbjerg) about story-telling and songwriting and the video-making-video-instruction and by Heikki Timonen (Oulu). Students were asked to have concrete material/song elements ready as well as a presentation-video ready before meeting. This - combined with having formed the bands before meeting too, meant that we got a head-start for the co-creation process in the intensive week. The CAVE-project made a mid-proces concert at RAMA the 21st of April and a final concert the 23rd of April at the big RAMA-festival.

Links to videos:

A short video was made by the Oulu video team after the week was completed. More in-depth material is still in the making. The video can be found here:

<https://youtu.be/AaJIBIc3O-E>

A music student from Estonia put this video together as a little CAVE-mood-report from the Estonian group. It is a nice example of the result of getting music/video competences together

<https://youtu.be/vH4Bdp-eAUE>

Who are the involved institutions?

... and the involved teachers:

Oulu University of Applied Sciences (FI)

Heikki Timonen (video) + 4 students

Olli Estola (drummer, teacher) + 4 students

Estonian Academy of Music and teatre (EE)

Tanel Ruben (percussionist, teacher) + 4 students

Metropolia University of Applied Sciences (FI)

Tomi Salesvuo (drummer, producer, teacher + 5 students

Danish National Academy of Music (Odense/Esbjerg) (DK)

Helle Henning (songwriter, singer, teacher) + 4 students

The Royal Academy of Music, Aarhus/Aalborg (DK)

Jakob Thorkild Overgaard (electronic music, teacher) + 3 students

Martin Granum (guitarist, composer, teacher and project coordinator) +5 students

Will CAVE happen again...?

YES: we plan on making a CAVE 2 in Helsinki in March 2023