

CONTEMPORARY MUSIC

Masters studies

The Lithuanian Academy of Music and Theatre has launched a new master program for modern music performers, starting from the academic year 2016-2017.

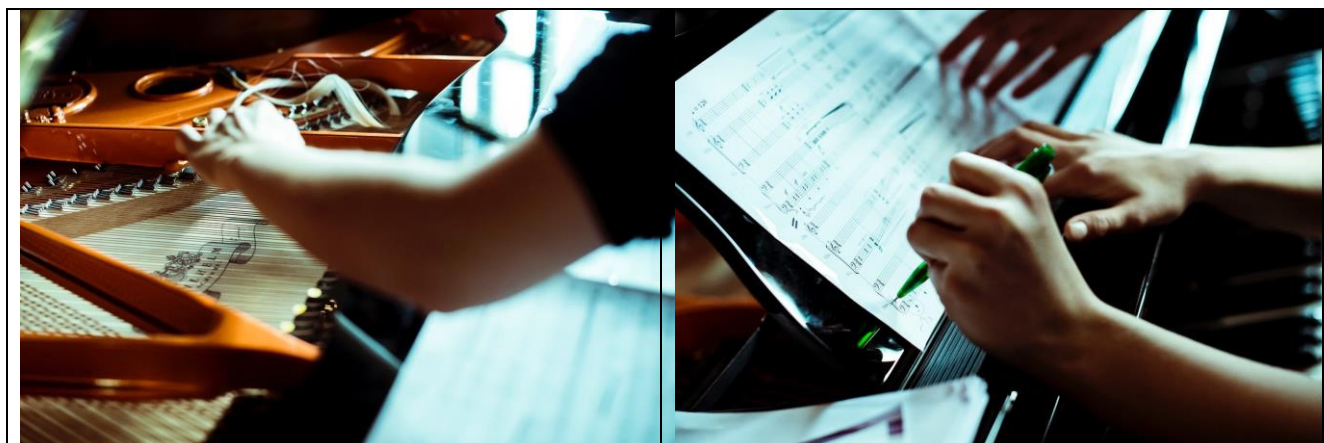
Core curriculum includes **Contemporary Music Ensemble** and **Improvised Music**, theoretical classes (contemporary music analysis, rhythm, contemporary music notation, introduction to electronic music, etc.) and collaborative projects (see the *Study plan* below). The semesters are thematically structured around Contemporary Music and Traditional Music (1), Music and Media (2), Music and Theater (3).

The educational team lead by Vykintas Baltakas and Liudas Mockūnas includes teaching staff of the Lithuanian Academy of Music and Theatre and visiting professors who bring their expertise to each of the above topics. Each semester ends with a public performance.

In addition to training of professional performers, this study also aims to integrate students in the professional music scene through participation in contemporary music festivals, placements in contemporary ensembles and the developing of professional partnerships in Lithuania and abroad.

Contemporary Music Ensemble (composer and conductor Vykintas Baltakas): the emphasis is on mastering the contemporary performing techniques, understanding modern notation and expanding the repertoire of written contemporary music (music after 1950).

Improvisation / free-improvisation studies (multi-reeds performer and composer Liudas Mockūnas): in this course the students will develop improvisational skills (solo and ensemble), knowledge about contemporary classical music (theory and practice), and creative expression. Students will be encouraged to experiment and to develop their own artistic projects. The coursework includes individual classes, group work and integrated project-based activities, such as: masterclasses and interdisciplinary workshops.



Study plan:

Modules Semesters	Credits (ECTS)				Final Assessment
	1	2	3	4	
Chamber Ensemble Project/Improvisation Project	10	10	10		Exam
Contemporary Music Notation	5				Exam
Contemporary Music Rhythmics	5				Exam
Contemporary Music Analysis and Interpretation	5				Exam
Contemporary Trends of World Music	5				Exam
Performance Theory and Practice		5			Exam
Basics of Research		5			Exam
Interpretation Studies		5	5		Exam
Digital Sound Processes			5		Exam
Cultural Policy and Development of Professional Art			5		Exam
Master Theses			5	5	Pass/Fail Test, Defence of Thesis
Final Art Project				25	Defence
<i>Elective course</i>		5			Exam
Total ECTS:	30	30	30	30	
Total ECTS:	120				



Admission:

Contemporary music studies are open to all music students who have completed BMus studies.

Entrance exams: June 15-28, 2017

Teaching languages: Lithuanian and English

Academic year starts: 1st of September, 2016

Duration of academic year: 40 weeks

ENTRY REQUIREMENTS:

COMPLETED APPLICATION FILE (until 15th of June has to be sent to LMTA Admissions Office):

1. Copy of Bachelor's Diploma¹
2. Copy of Passport
3. Completed **Application Form** (www.lmta.lt/en/2nd-cycle)
4. **Portfolio** of creative and artistic activities, which includes: Letter of Motivation (max. 1 page A4), Description of previous music education, informal activities (masterclasses, seminars, etc.), Description of Concert activities and repertoire, copies of additional document(s), i.e. confirmation of artistic activities, qualification enhancement (courses), etc.

SUCCESSFULLY PASSED ENTRANCE EXAMINATION

Examination takes maximum of 20 min. and includes Audition and Interview.

The candidate can choose to perform solo or with a band/or ensemble, but at least one piece should be performed solo.

Audition requirements for **Contemporary Chamber Music / Ensemble** specialization:

1. Large-scale composition
2. Contemporary music piece (composed after 1950)

Audition requirements for **Improvisation** specialization:

1. Three short (1-2 minutes long) improvised music pieces of different characters.
2. One more extended piece (max. 10 min. long).
3. Spontaneously improvised piece performed together with a teacher
4. Classical, contemporary classical, jazz transcription or any genre composed music piece (max. 5 minutes).

Interview. During an interview, the examination panel will test candidate's knowledge in a specific field of specialization (contemporary music performance or improvisation).

¹When candidates want to apply to the State funded study place, formal recognition of the qualification (Bachelor's diploma) is requested. More information at the Centre for Quality Assessment in Higher Education, http://www.skvc.lt/default/en/60/apply/documentation_requirements

The examination panel evaluates and considers the originality and technical fluency of performance, variety of expressive means, freshness of artistic ideas and an ability to develop them, as well as concentration abilities.

For inquires:

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THE MAIN TEACHING STAFF:



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Photo: Arcana Femina

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<http://www.mic.lt/en/database/jazz/composers-artists/mockunas/>



Photo: Algimantas Aleksandravičius