



THE ROYAL
DANISH
ACADEMY OF MUSIC



OAMK

OULU UNIVERSITY OF APPLIED SCIENCES

DEVELOPMENT OF VIRTUAL AUDITION 2017-19

Nordplusmusic IRC Forum, Bergen 21.10.2019

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Nordplus

Project info

- Partners

The Royal Danish Academy of Music / The Royal Opera Academy, Copenhagen
Lithuanian Academy of Dance and Theatre, Vilnius
Oulu University of Applied Sciences, Oulu

- Budget

Year 1: 27 530€

Year 2: 25 000€

Sibelius Network

Project idea and goals

New form of audition for singers

Exploring and improving technical solutions

Agreeing on standards needed for arrangements

Organizing demo Virtual Auditions (Copenhagen 2018 and 2019)

Feedback from the agents



Project meetings

Exploring former projects and experiences

Online audition tests, MOK auditions

Online/live workshops on stage presence, preparation and participation in auditions

Low Barrier Audition (virtual) + recorded comparative discussions

Technical tests and experiments

Technical team + Vocal teachers team + piano coaches + IRCs

Students

Agents



Technical aspects

Sound and picture

Video conferencing systems / Streaming service (Youtube)

- Latency
- Sound / picture quality
- Multipoint connection

Polling system

Student participation

Preparation of standard audition repertoire

Writing a CV

Participation in audition, meeting agents

Dress code, selection of repertoire, body language, character, language skills...

Lectures on audition training, stage presence and acting on screen



Final Event

Both virtual and live

Location Comparison
Visual Setup
Sound Quality
CV, Stage Presence & Polling
Voices



What went wrong?

Complexity

For example

- nationalities, work cultures, professional cultures
- skill sets; professional, managerial, interpersonal
- political agendas, frames, focus, delimitation

- control vs. personal responsibility
- making room for the unexpected

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