

GUITAR MAESTRO T.E.A.R.S.

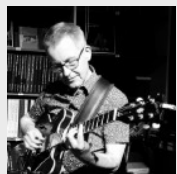
Main aim

Let the best guitar-teachers in the Nordic/Baltic region share what they know and what they do... and bring the rest of Europe as well.

Contacts



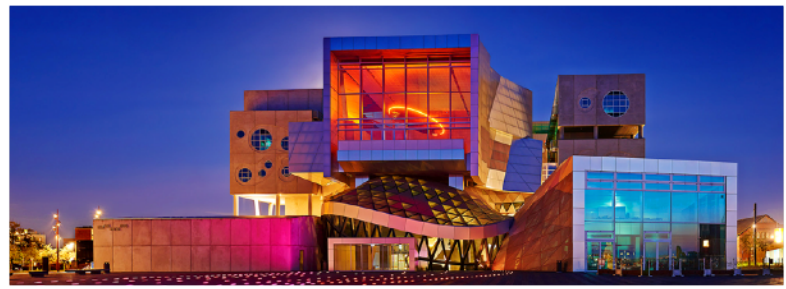
Coordinator:
Martin Granum
+45 6146 2144
magr@musikkons.dk



Associate professor
Jens Christian Kwella
+45 4093 1067
jckn@musikkons.dk



Associate professor
Rasmus Birk
+45 2071 2603
lrab@musikkons.dk



Overall goal

There is SO much expertise in the Nordic Region, when it comes to teaching **pop-rock and jazz-guitar**. Some collaboration happens between teachers and countries, but it is not set into a system. What could happen if we intensified the collaboration over the borders? It almost makes one burst into tears to see this unleashed potential. Let's turn those tears into:

Guitar Maestro T.E.A.R.S

(Teaching Excellence And Revolutionary Synergy).

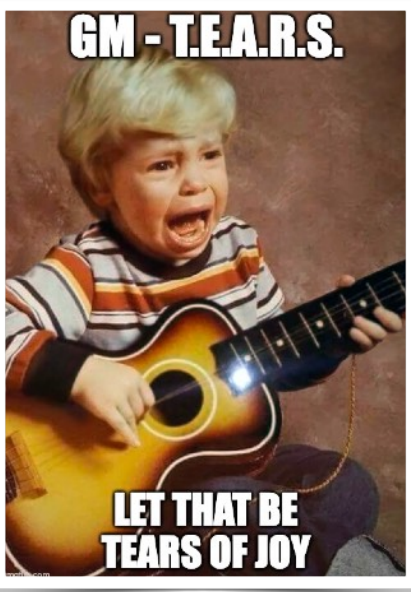
Let's release the potential. We are past covid. Everybody can make videos now. Everybody can work together in real life AND online. The aim of the DP is to gather the foremost expertise in the Nordic region when it comes to guitar teaching at music academies. We want to bring together teachers with different backgrounds with different standing points coming from different types of departments (Jazz, Pop/Jazz, Folk or genre non-specific). We want to build sustainable personal relationships between the Nordic/Baltic teachers. We will share our online experiences, but we also have realized that real, sustainable relationships between real people are established the best by being together in the real world.

Venue

The Royal Academy of Music
(RAMA)
Aalborg department
Musikkens Hus
Musikkens Plads 1
DK-9000 Aalborg

Dates

14-16/1 2025



What will happen?

The content will be a mix of user generated presentations on specific topics (YOU are invited to present/do what really interests YOU), debates, keynotes, “hands-on” demonstrations, workshops with students at RAMA, teaching-demonstrations, tips & tricks sharing and “problem-solving”-sessions, and jam-sessions. It will be an excellent opportunity to have the national competences challenged by the international expertise and put into a wider scope.

Tentative schedule:

Day 1 (14/1)

1. Registration
2. Introduction
3. Topic presentation
4. “Gender ... where are the girls??” En Expert from the GENUS conference will join
5. Teaching demonstration with students, streamed and recorded from the RAMA concert hall.
6. “Knowledge sharing session” about how guitar teaching practice is integrated in the curriculum at the participating institutions

Day 2 (15/1)

1. Keynote kickoff to debate
2. Presentations on specific topics
3. Tips & tricks sharing and “problem-solving” sessions
4. Debate:
 - “What is worth learning – for the student”, and how to make the student answer that question.
 - “Diverse approaches in a life with music”
5. “Hands-on” demonstrations
6. “Teaching material” market-place.
7. Jam-session/collaboration: teachers play their original music, co-creating guitar arrangements

Tentative schedule (continued):

Day 3 (16/1)

1. Debate on “pedagogical progression” in music schools.
2. Advance methods for chord-scale improvisation
3. Guitar GEAR-session. Old school tube amps vs. digital modeling? The participants bring their favorite pedal, effect or amp and share their preferred use, tips and tricks
4. Summary of discussions and mindsets. Inputs from the participants to the final written feed-back to the managements and the Nordplmusic web-site.
5. Wrap up and evaluation

If you want jo join...

Save the dates and contact Martin Granum as the first thing.

Details as housing, travel and final content til follow later. If you are from the Nordplus-network your participation will be covered by the budget. If you are from other places, you will have to deal with travel and accommodation via ERASMUS-funding or other sources.

Best wishes the RAMA-Aalborg guitar-team:



Rasmus, Kwella and Martin