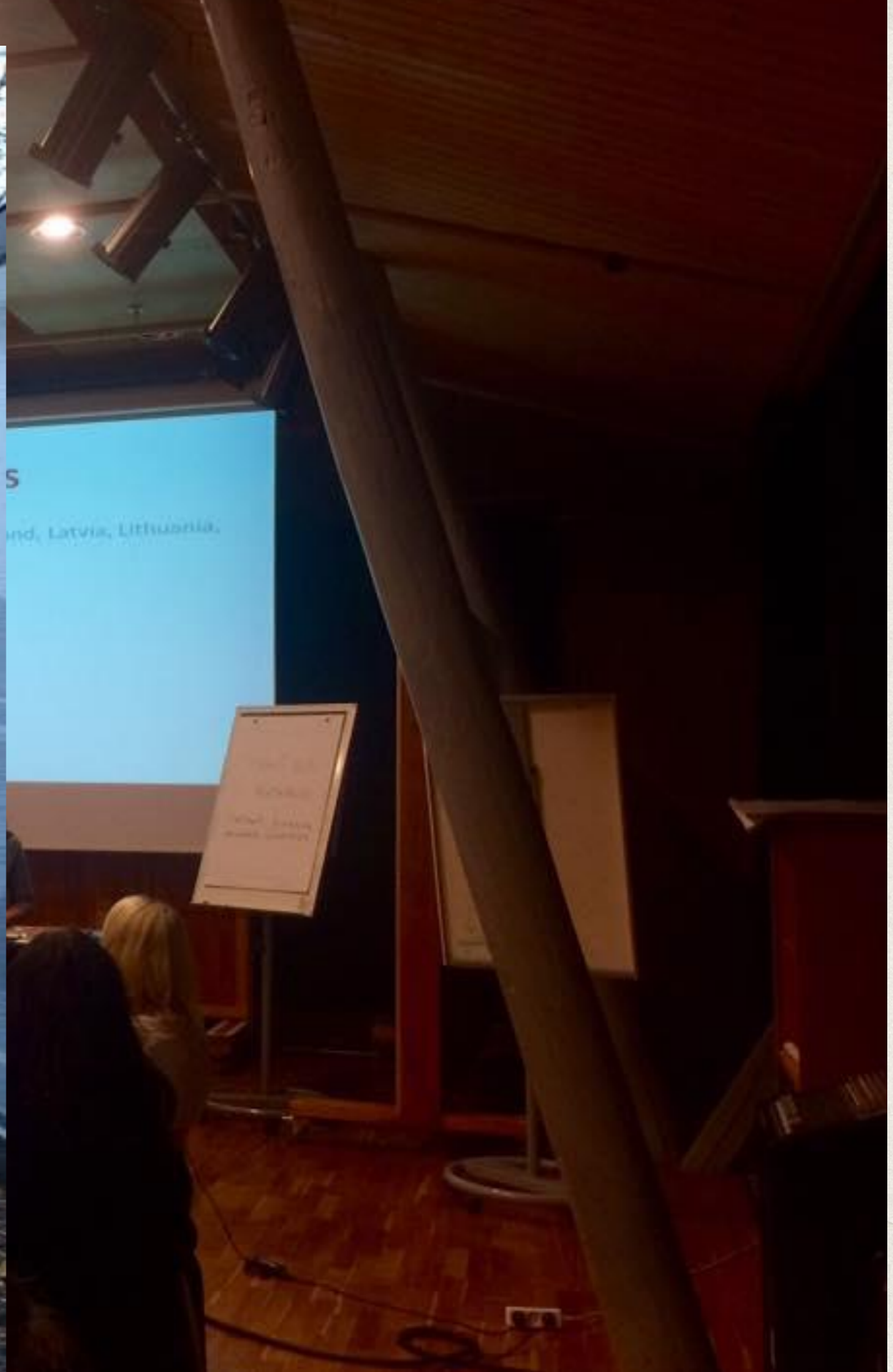




Guitar N.E.R.D.
26-28 March 2019
RAMA, Aalborg, Denmark

Martin Granum, Associate Professor, RAMA, Aalborg







Damn ...



Hanneleen had a plan ...



GET THE INSIDER NOTES ...

(from CIMO)

Got the money ...



Who are we #1?

Denmark:

The Royal Academy of Music, Aarhus/Aalborg

Danish National Academy of Music (Odense/Esbjerg)

Rhythmic Music Conservatory (Copenhagen)

Estonia:

Estonian Academy of Music and Theatre

Finland:

Helsinki Metropolia University of Applied Sciences

Oulu University of Applied Sciences

University of the Arts Helsinki - Sibelius Academy

Savonia University

Who are we #2?

Iceland:

Iceland Academy of the Arts

Latvia:

Jazeps Vitols Latvian Academy of Music

Lithuania:

Lithuanian Academy of Music and Theatre

Vilniaus Kolegija - University of Applied Sciences

Norway:

The Arctic University of Norway - Faculty of Fine Arts

University of Agder - Department of Music

Norwegian University of Science and Technology, NTNU - Department of Music,
Trondheim

Norwegian Academy of Music (Oslo)

Who are we #3?

Sweden:

Malmö Academy of Music

The Royal College of Music in Stockholm

University of Gothenburg, Academy of Music and Drama

Yes - that was 19 institutions

Basic idea:

- ❖ Let the best guitar-teachers in the Nordic/Baltic region share what they know and what they do.

Day 1

1. Registration
2. Welcome and Introductory session
3. Presentations on specific topics
4. Debate: “Gender ... where are the girls??”
5. Teaching demonstration with students
6. “Knowledge sharing session” about how guitar teaching practice is integrated in the curriculum at the participating institutions

Day 2

1. Video presentations followed by a “what’s next” discussion and debate
2. Presentations on specific topics
3. Tips & tricks sharing and “problem-solving” sessions
4. Debate:
 - “What is worth learning – for the student”, and how to make the student answer that question.
 - “Diverse approaches in a life with music”
5. “Hands-on” demonstration
6. “Teaching material” market-place. Everybody shows what they’ve got.
7. Jam-session

Day 3

1. Debate on “pedagogical progression” in music schools.
2. WEB-page: a “sub”web page on the Royal Academy of Music’s homepage
3. Guitar GEAR-session.
4. Summary of discussions and mindsets. Inputs from the participants to the final written feed-back to the managements and the Nordplusmusic web-site.
5. Wrap up and evaluation



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