

Det Jyske
Musikkonservatorium
**The Royal Academy
of Music**

Education

HyFlex Curriculum Design

presented by Jim Daus Hjernøe

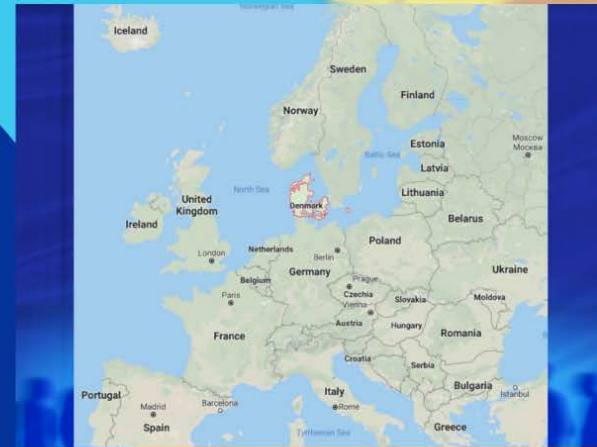
Professor, The Royal Academy of Music, Denmark

The Royal Academy of Music (RAMA)
Denmark

RAMA Vocal Center



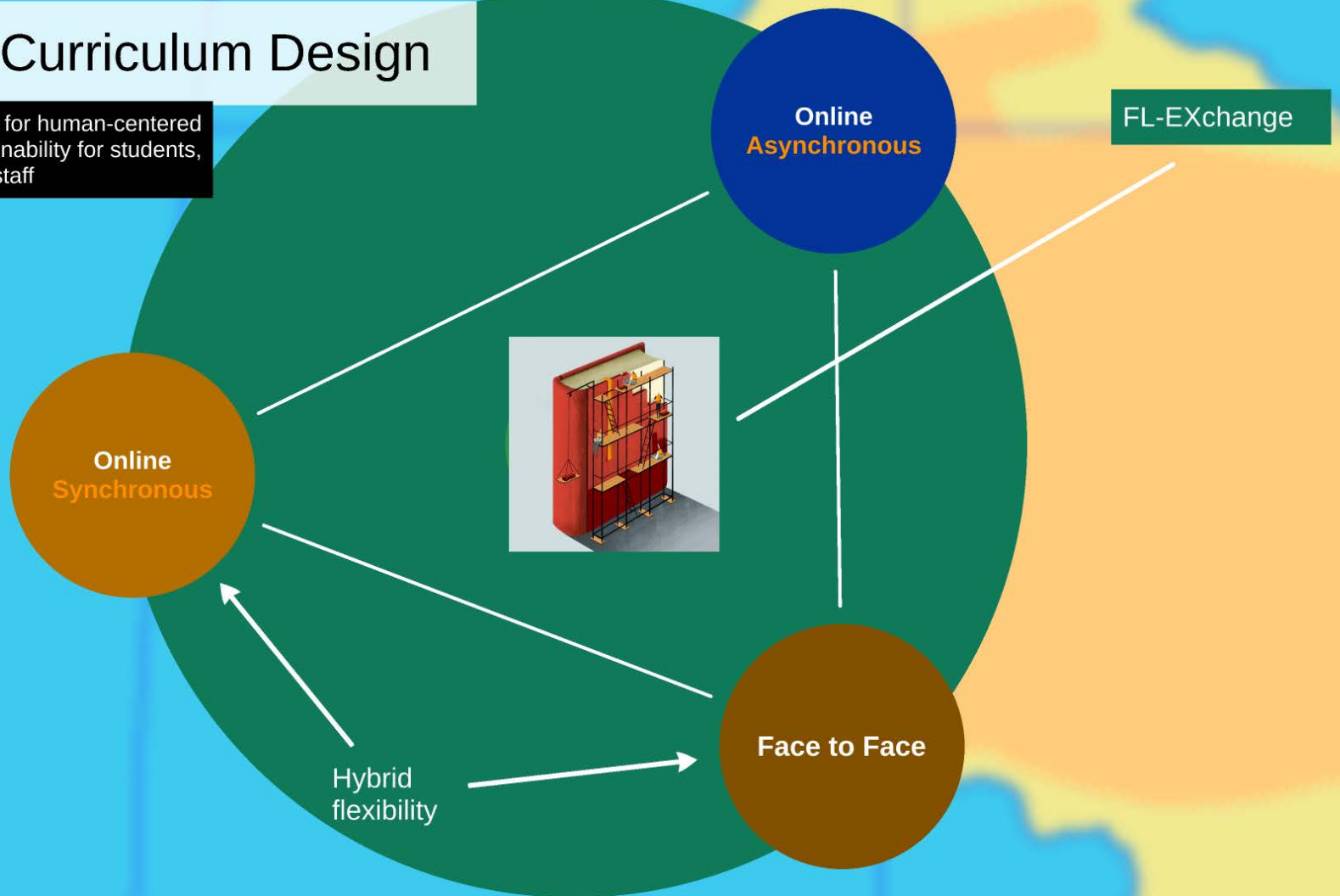
www.ramavocalcenter.dk



◀ HyFlex ▶

HyFlex Curriculum Design

- A holistic mindset for human-centered learning and sustainability for students, teachers, and the staff



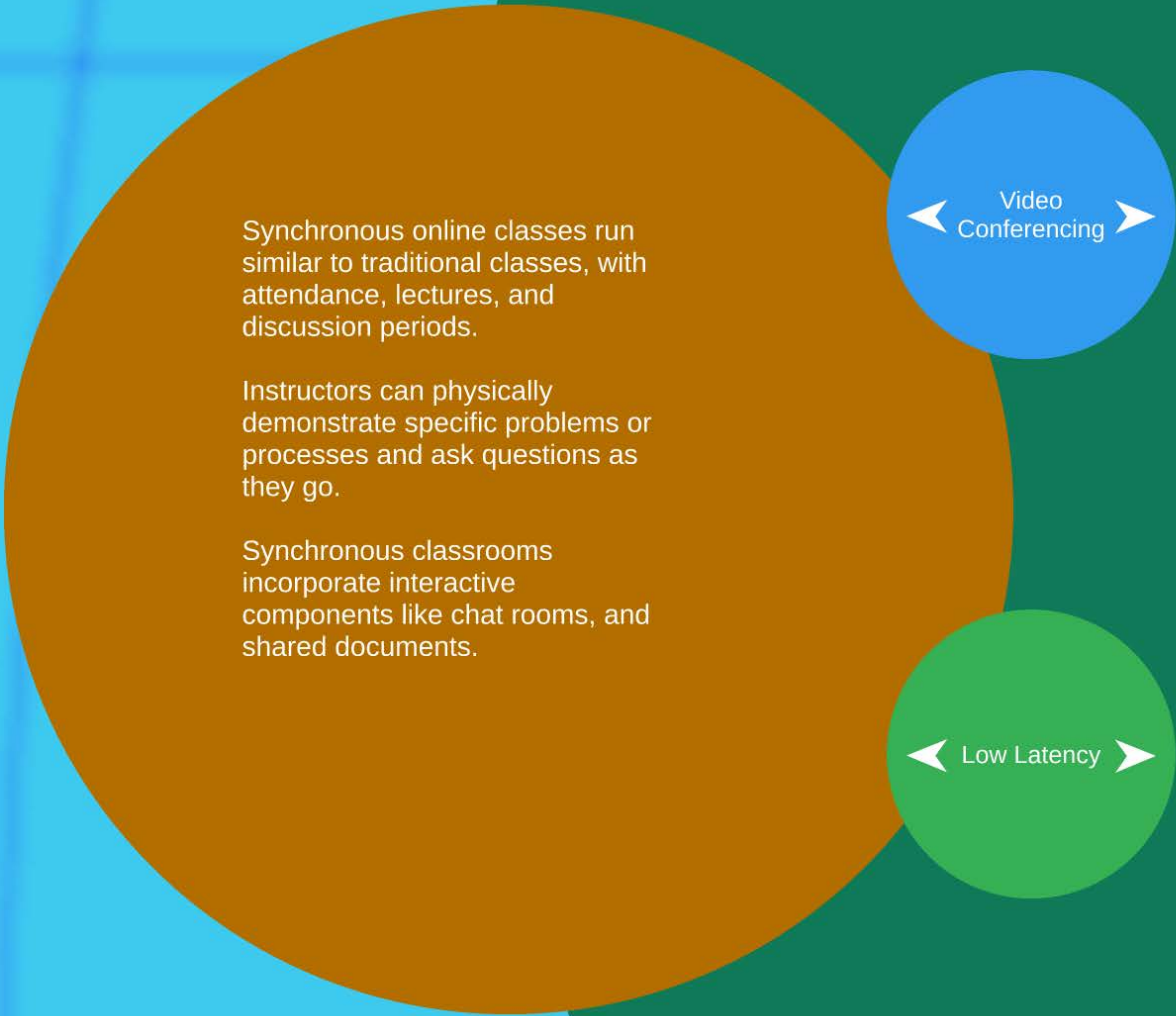


RAMA Vocal Center

Face-to-face education involves traditional classroom learning.

Students who study at a face-to-face learning institute attend classes daily. Classes vary from early morning to afternoon lessons.

Face-to-face learning institutions also offer students the option to study part-time. Part-time classes usually take place in the evenings.



Synchronous online classes run similar to traditional classes, with attendance, lectures, and discussion periods.

Instructors can physically demonstrate specific problems or processes and ask questions as they go.

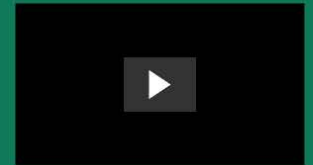
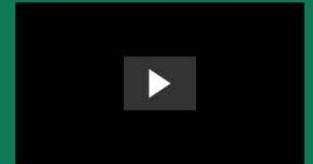
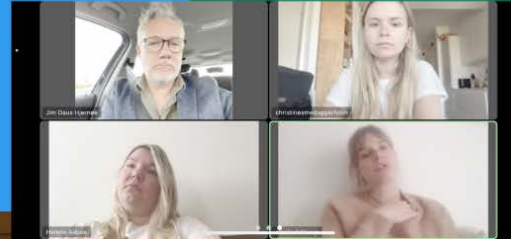
Synchronous classrooms incorporate interactive components like chat rooms, and shared documents.

The diagram features a large central brown circle containing text. To its right are two smaller circles: a blue one at the top labeled 'Video Conferencing' and a green one at the bottom labeled 'Low Latency'. Both smaller circles have white double-headed arrows pointing towards the central circle. The background is split into light blue and dark green sections.

Video Conferencing

Synchronous classrooms incorporate interactive components like chat rooms, and shared documents.

Low Latency



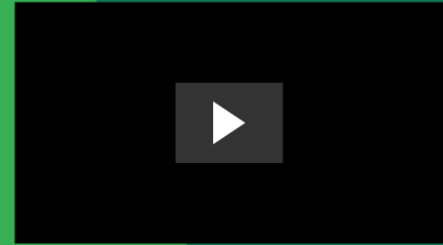
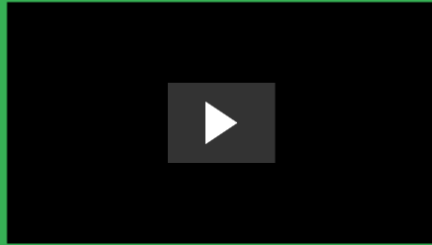


Hong
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Baptist
University

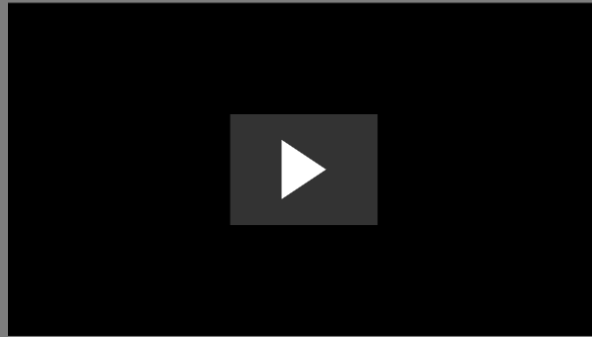


SonoBus & Zoom

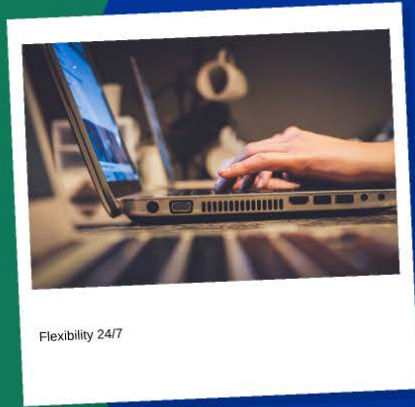
JamKazam



LOLA = Low Latency

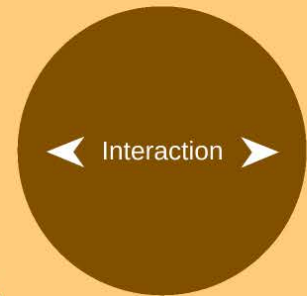
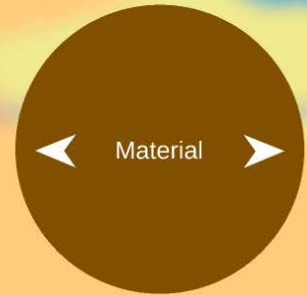


LOLA
<https://lola.conds.it/>



Asynchronous classes offer learners the flexibility to study in a self-paced manner.

While most asynchronous classes still have submission deadlines, students can connect with materials, peers, and instructors on their own schedules, often over an extended period of time.





Acapella from PicPlayPost

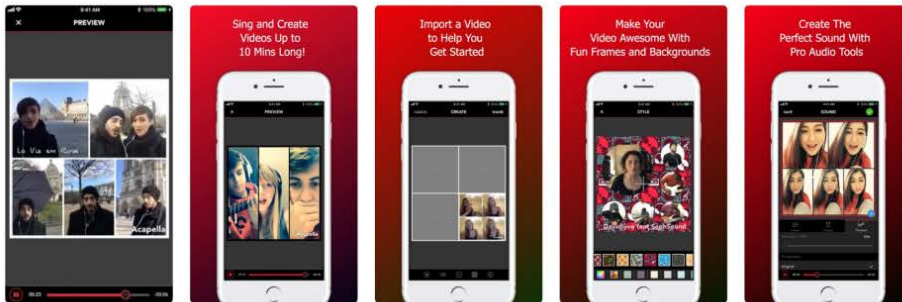
Musik
Mixcord Inc.

Køb i app [HENT](#)

☆☆☆☆☆
ikke nok anmeldelser

12+
Alder

Acapella from PicPlayPost er kun tilgængelig i iOS.



Tilbyder app til iPad

Acapella is the ultimate music maker and you can collab with any musician around the world. Whether you're a musician and you play the piano, guitar, flute, drums etc or love to sing a cover song or simply jam and record music - you can use Acapella singing app as a multitrack tool to create multi frame music videos.

Scroll through the discover tab to find talented artist from around the world to collaborative with. Share the multi frame video or down [mere](#)

Mixcord Inc.

[Websted](#)

[Support](#)

Anmeldelser og vurderinger

Denne app har ikke modtaget nok vurderinger eller anmeldelser til at vise et gennemsnit.

Nyheder

- Improvements & bug fixes

Note: If you are experiencing problems please email us at team@mixcord.co so that we can get more details from [y mere](#)

[Versionshistorik](#)

1 d. siden
Version 4.21

Fredag med Jim (online) - Hybrid: Kanon/Loop Song og Loop Station

[Lær mere](#) [Lær mere](#) / Loop Song og Loop Station

Lær denne kanon "Chinese Penta"



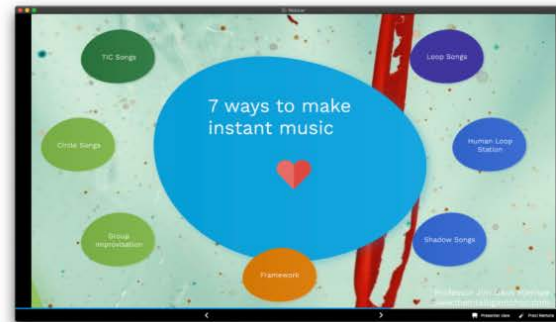
Da timen på fredag er på zoom ville det være godt hvis i hver især indspiller sangen på f.eks. Loop Station, Acapella appen, Garageband og så uploader resultatet her på Moodle.

Her et eksempel med Acapella appen, så man afprøve sit improvisation.



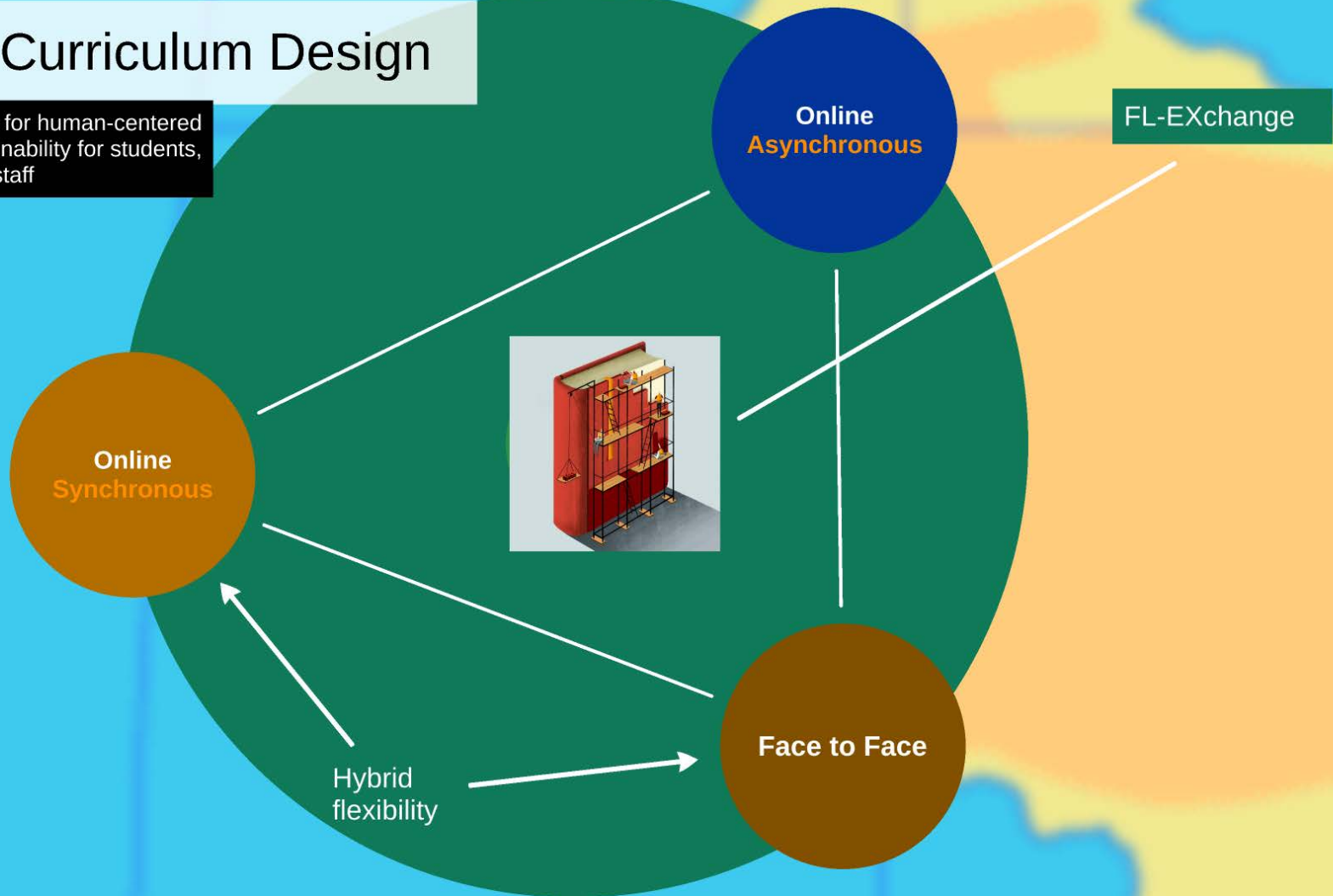
Når musikken fungerer kan du tillægge nye loops til sangerne, og gøre brug af nogle få udvalgte VOPAs som fx:

- Syng (og reset)
- Syng uden toner (energize)
- Filter for underdelinger (ghostnotes)
- Lange toner
- Korte toner
- Fermat
- Alle synger sin frase, kanaliseret gennem grundtonen
- Transponere (husk at gemme)
- Looper



HyFlex Curriculum Design

- A holistic mindset for human-centered learning and sustainability for students, teachers, and the staff



Learning Management System (LMS)



- Structure
- The HUB for all activities

◀ Scaffolding ▶

Det Jyske Musikonservatorium
The Royal Academy of Music

Kursuskategorier ▶ Udvid alle

- ▶ Andre (25)
- ▶ Composition Department, All Courses
- ▶ ELM (14)
- ▶ E-læring (9)
- ▶ Entrepreneurship (20)
- ▶ Joint Module (2)
- ▶ Hørelære (3)
- ▶ Musikhistorie (17)
- ▶ Musikteori (23)
- ▶ Percussion Department (all courses) (9)
- ▶ Piano Department (38)
- ▶ RAMA Vocal Center
- ▶ AM
- ▶ Musikpædagogisk teori (7)
- ▶ Voice Department (10)
- ▶ KUV / Forskning (2)

Reference materials

- Sheet Music - Classes
- RAMA Voices
 - Videos from Jims classes
- Videos from Jesper' classes
- Peder's videos
- RAMA Vocal Center homepage
- RAMA Vocal Center on Facebook

Week 34

- Piano on Monday 13-14: Margrethe, Florentine, Susanne
- Jim on Tuesday 10-11:30
- KARK 2, Vocal Arrangement, Malene on Friday

Week 35

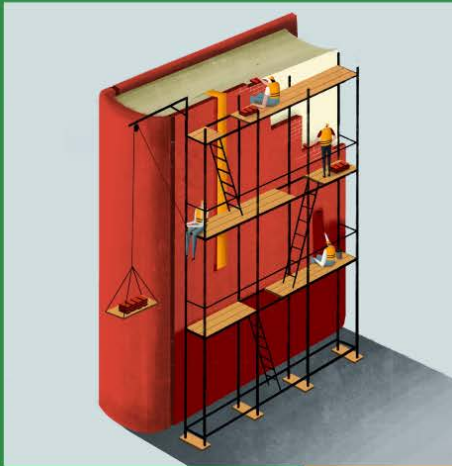
- Piano on Monday 13-14: Sebastian, Klara
- Jim on Tuesday 10-11:30
- Jesper on Tuesday 12:30-14
- KARK 2, Vocal Arrangement, Malene on Friday: Rasmus-Florentine-Rikke
- MALENE FOKU: The Composing Conductor (sign up Sep.15) 37.9KB

Bootcamp 1

- Major subject tasks for you to complete until Bootcamp 1
- Minor subject tasks for you to complete until Bootcamp 1

Week 37

- Piano on Monday 13-14: Rikke, Rasmus, Florentine
- Jim on Tuesday 10-11:30
- Malene on Tuesday 12:30-14
- KARK 2, Vocal Arrangement, Malene on Friday: Susanne - Rasmus



Scaffolding

- Structuring for success

- Who, what, when, how - why
- Slow down
- Time to practice
- Balance in life
- Time to talk
- Mini-lessons
- Role models
- Describe concepts in multiple ways
- Visual aids
- Front-load concept-specific tools
- Tutorial and project starters
- Peer to peer reflection



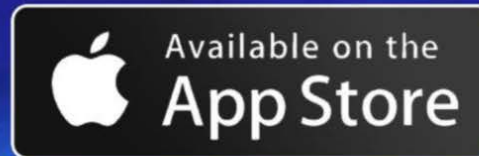
Education

www.ramavocalcenter.dk



Training 2021/22

Find the Vocal Painting (VOPA) App on
www.theintelligentchoir.com





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RAMA

www.musikkons.dk

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