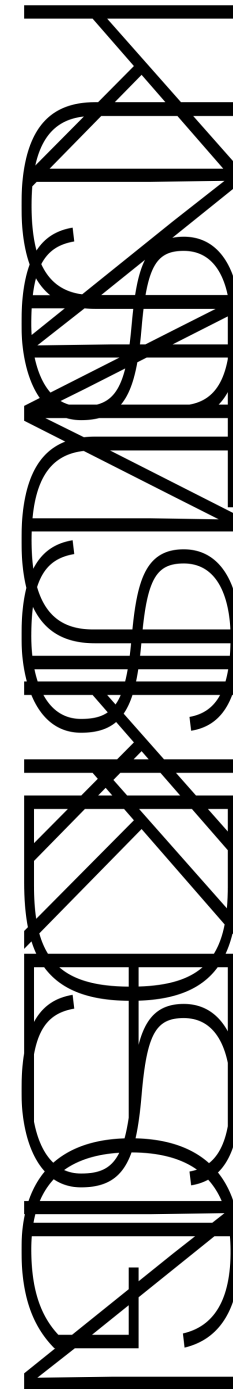


Music and Artistic Research Knowledge Network Eurasia Project "CPEA-LT-2016/10082", SIU

Faculty of Fine Art, Music and Design,
University of Bergen
22.10.2019

Universitetet i Bergen
Fakultet for kunst,
musikk og design



About the project

- Funded by SIU (DIKU) with 3 MNOK (approx 300.000€)
- Four participating countries:
 - Azerbaijan (AZ)
 - Georgia (DE)
 - Kazakhstan (KZ)
 - Norway (NO)
- Duration: Jan. 2017 to June 2020

Main objective

- The objective of the project is to contribute to renewal and internationalization of higher education of Music in the cooperating countries, by involving the national higher education institutions in music:
 - Baku Music Academy in Baku (AZ)
 - V. Saradjishvili Tbilisi State Conservatoire in Tbilisi (GE)
 - Kazakh National Conservatory in Almaty (KZ)
- *Reflecting that HEI within arts are in a transition process from “Humanities and Arts Based Research” to “Artistic Research”*
- *Reflecting an increasing focus on Research and Innovation (previous R&D or RTD)*

Artistic Research

- Over the last 20 years, Artistic Research (AR) has become established as a research discipline, embracing at least 10 different fields of art.
- In February 2018, the Norwegian Ministry of Education approved a new PhD degree in AR: PhD in Artistic Research or «Artistic PhD»
- The common denominator for AR in Norway is research *in* and *through* the arts. Sound, image, film and other artistic formats are essential modes of expression and documentation in AR.
- AR, as a new research discipline, “belongs to” neither “scientific research” nor “research in humanities”
- «Humanities and Arts Based Research» has its focus on research on existing (or published) works by artists. In essence, works and productions from AR represent a source for future «Humanities and Arts Based Research».
- Arts Disciplines include in AR are Theatre, Dance, Opera, Music, Fine Art, Material based arts, Film, TV, Virtual Reality, Game, Animation, Design, Architecture. (while i.e. Music Science, Theatre Science, Art History are included in «Humanities and Arts Based Research»)

Achievements

- Most milestones have been met on time, except 6 months (one semester) delay of a) “second long-term exchange” (moved from H2 2018 to H1 2019) and b) “one major concert project” (moved from H2 2017 to H2 2018).
- Got acceptance for an extension to June 30th, 2020 to synchronize with a scheduled Eurasia-festival connected to Bergen International Night Jazz Festival and Bergen International festival in May 2020, and a potential tour along the silk road in June 2020.
- Successful harmonization of curricula and in progress on developing/signing bi-lateral Erasmus ICM agreement between the institutions.
- Consortium established for ERASMUS+ CBHE application with music and arts institutions from AZ, GE, KZ, DE, FI and NO, After first submission of project application in 2018, new submission will be scheduled for 2020.
- Concrete discussion on a “Silk Road” project on Music, Arts and Artistic Research and Innovation, coordinated by Franz Liszt University - Unesco Centre for Trans-cultural studies and Bauhaus University in Weimar. (DE). Proposed consortium will comprise of Franz Liszt University and Bauhaus University in Weimar, KMD in Bergen, and music and arts institutions in Tbilisi, Baku, Almaty. Proposal submission scheduled for 2020.

2017

- Kick-off concert in Almaty; Jazz students from the Grieg Academy (Faculty of Fine Art, Music and Design, UiB) together with our internationally recognized jazz pianist Dag S. Arnesen performed together with students from the Kurmangazy Kazakh National Conservatory (KZ) in front of an audience of 500 persons in the conservatory's Grand Concert Hall.
- This event was a cooperation project with the Norwegian delegation to the 28th Universiade (University Winter Olympics for Students) in Almaty (former Alma Ata).
- First training course in acoustic research at our partner institutions in Tbilisi and Baku, with the participation of contemporary music professors and composition from the two academies.
- One of the professors from Tbilisi was in May 2017 qualified as an external expert for assessing future applicants to the new PhD programme in Artistic Research at the Faculty of Fine Arts, Music and Design at University of Bergen.
- MA students (2 from AZ, 2 from GE, 2 from KZ) visiting Bergen in October 2017 for training in Artistic Research and for performing at the official opening of the new building of the Faculty of Fine Art, Music and Design at the University of Bergen.
 - Grieg Now! at Troidhaugen
 - School concert on an Island for 100 children

2018

- Harmonization of curricula for long-term exchange
- Joint workshop with administrative staff for all institutions in Bergen in June 2018 to address Artistic Research as part of MA curricula.
- Joint workshop for academic and administrative staff of all institution combined with mobility concert at V. Saradjishvili Tbilisi State Conservatoire in October 2018.
- Large jazz ensemble at Baku International Jazz Festival, with 10 students from AZ, KZ, GE, ZA, UR, UK, FI
- Same concert at V. Saradjishvili Tbilisi State Conservatoire

2019

- Exchange of students and training an Artistic Research in Bergen from Jan 2019 to June 2010
- Workshops seminars and joint jazz/folk concert in Almaty in May 2019
- Third group of students from AZ and GE to Bergen from august 2019
- Participation in Grieg Now! at Troidhaugen, 24th to 27th of October 2019
- Selection of two students from KZ for exchange to Bergen from Jan 2020 to June 2020

2020 (tentative plans)

- Third group of student from KZ to Norway from January to June 2020
- Mini-festival and workshop in Almaty on Kazakh and Norwegian modern music and on Artistic Research
- Artistic Research Seminar in Bergen 10-15 of May 2020
- Eurasia festival (connected to FIB and Night Jazz): 18-22 of May 2020
- Mixed ensembles tour along the silk road from Tbilisi to Baku to Almaty (scope depends on external funding and sponsoring)
- If sufficient with funding, the tour may continue to X'ian, Nanjing, Beijing and Shanghai, joining the China tour of Bergen Philharmonic Orchestra

Links to kick-off concert in Almaty

<https://vimeo.com/230441617>

- Date: 3 February 2017
Venue: Grand Concert Hall of Kurmangazy Kazakh National Conservatory, Almaty, Kazakhstan
- Title: Edvard Grieg: Våren (The Spring), Op. 33, 2: Twelve Melodies (Aasmund Olavsson Vinje). Arrangement: Dag S. Arnesen.
- Musicians: Dag S. Arnesen, piano and arrangements, Andrew Robb (Double Bass), Gaute Moen Ullestad (Drums)
- Strings:
1, violin: Aidana Abdrakhmanova, Zeinep Suleimenova, Aigerim Burakanova
2. violin: Ulzhan Talaybekova, Arna Bimasheva, Anastasiya Vinogradova
Viola: Oleg Vasenok, Nazim Imanbekova, Amir Shaykemelov
Cello: Eldar Aytbekov, Maksat Nurlanov, Zhazira Shukmanova
- Recording sound engineer: Nikolai Nossenkov, Kurmangazy Kazakh National Conservatory: conservatoire.kz/en/
Mixing engineer: Davide Bertolini, The Grieg Academy of the Faculty of Fine Art, Music and Design, University of Bergen: kmd.uib.no/en/frontpage