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Nordic values and Higher Music Education

Prof. Ann Werner, Uppsala University
ann.werner@musik.uu.se



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popular
music

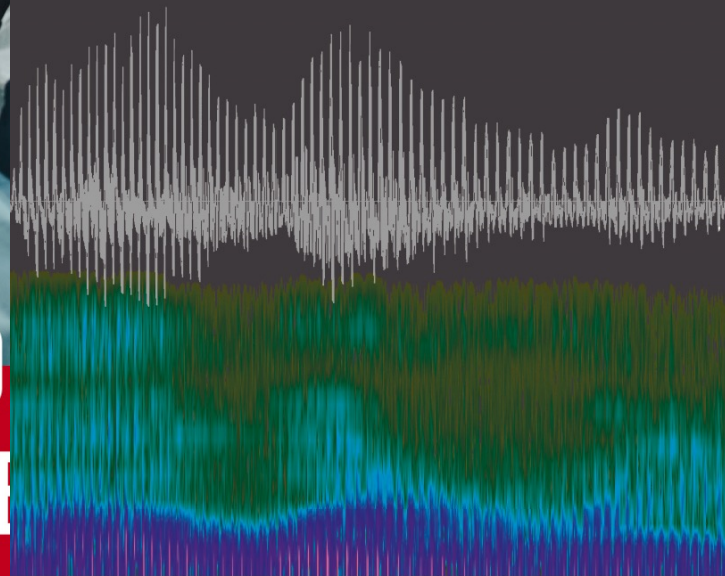
EQUA
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FEMINISM AND GEND POLITICS IN MEDIAT POPULAR MUSIC

Ann Werner

BLOOMSBURY

MUSIC, POWER RELATIONS, AND BEYOND: Critical Positions in Higher Music Education




musikene

Christa Brüstele, Lucia Di Ce
Itziar Larrinaga, Mojca Piš
Eva Sæther and David-Emil Wickström (e

Klassisk musik i det moderna mediesamhäl

Konstruktioner, föreställningar, förhandlingar

RED. TOBIAS PONTARA
& ÅSA BERGMAN



MAKADAM



International branding of the Nordic Region



Photographer: Vice Media

The Inglehart-Welzel World Cultural Map 2023

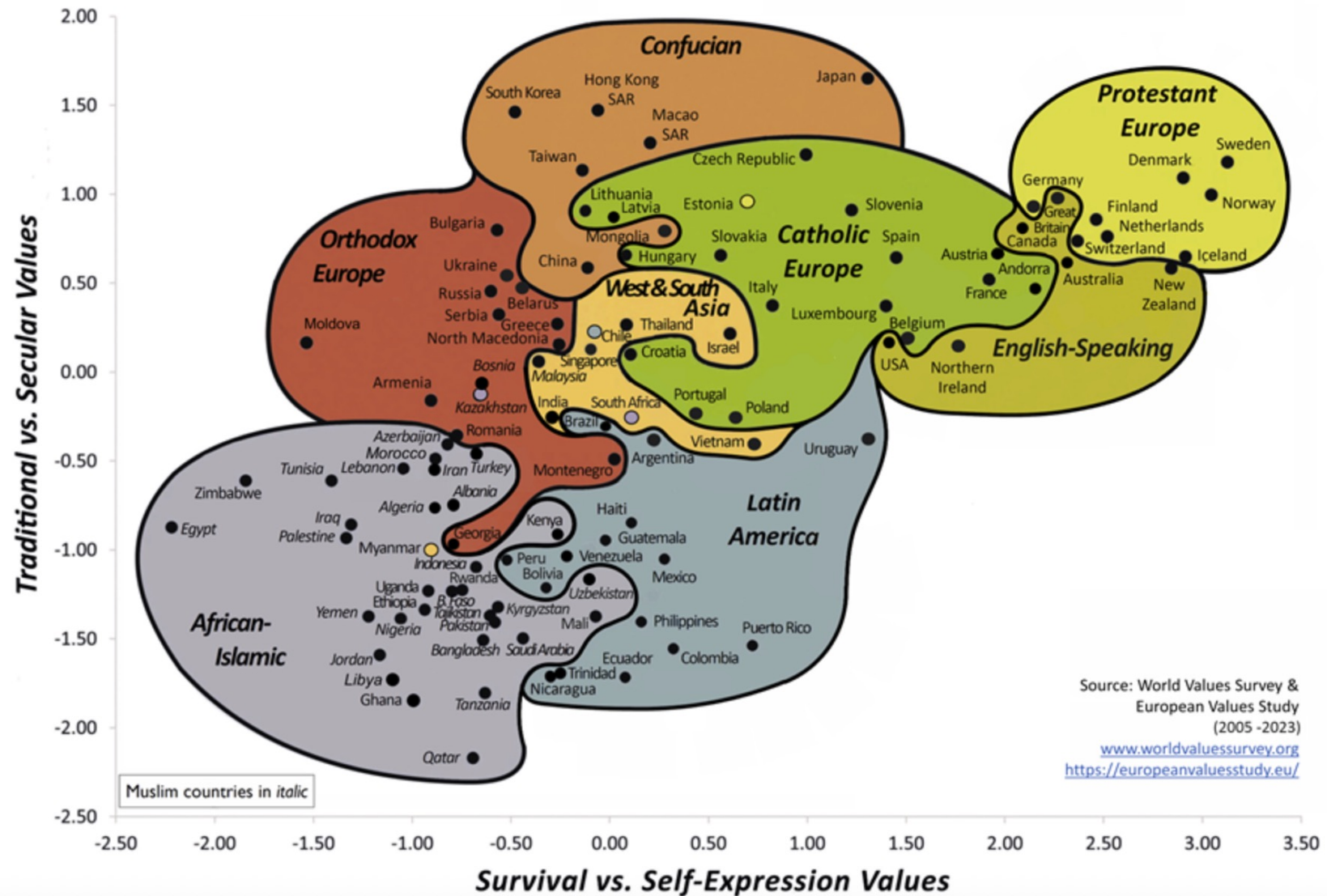
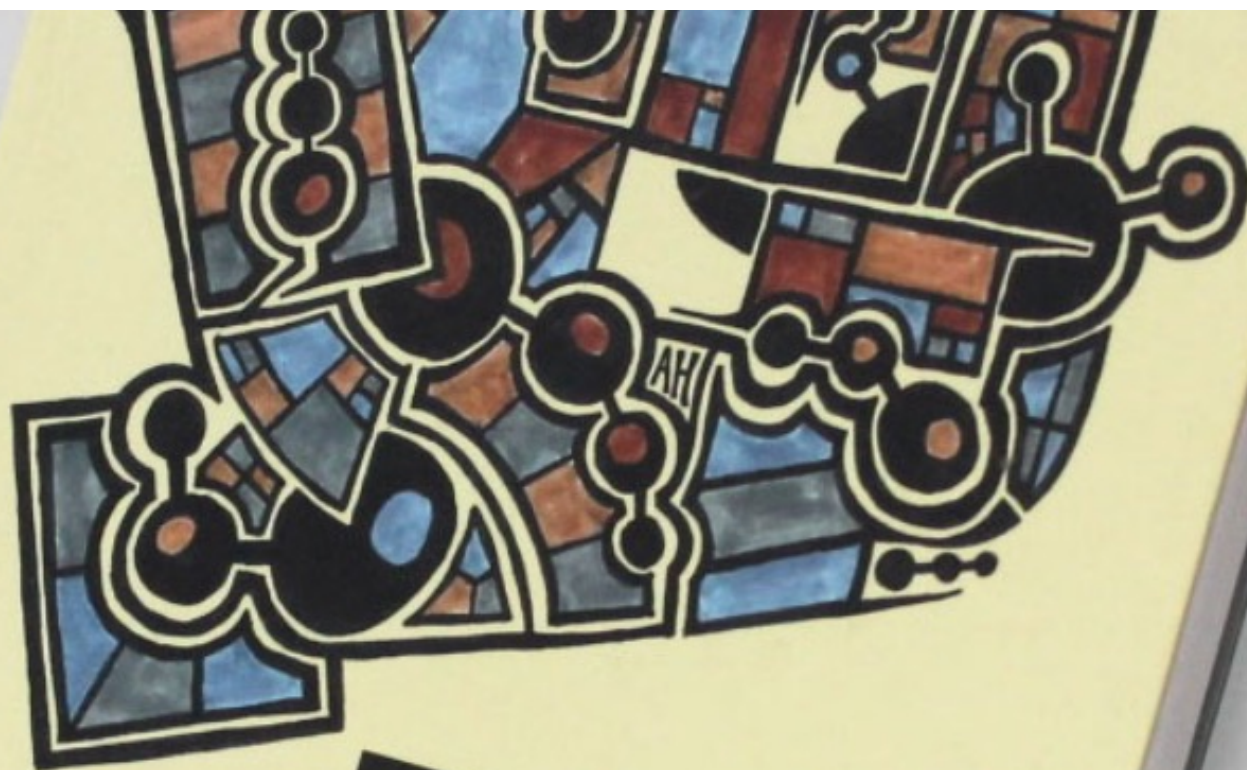


TABLE 1 TOP AND BOTTOM 10 COUNTRIES IN THE CRI 2024 INDEX

Top and bottom ten countries in the CRI 2024 Index			
Top ten		Bottom ten	
Rank	Country	Rank	Country
1	Norway	164	South Sudan
2	Canada	163	Nigeria
3	Australia	162	Vanuatu
4	Germany	161	Haiti
5	Finland	160	Zimbabwe
6	Denmark	159	Uganda
7	Austria	158	Central African Republic
8	Japan	157	Liberia
9	Slovenia	156	Sierra Leone
10	France	155	Burundi



CRITICAL STUDIES OF GENDER EQUALITIES

Nordic Dislocations, Dilemmas
and Contradictions

MAKADAM

Conservatory cultures (2021-2024) The Foundation for Baltic and East European Studies

Led by Ann Werner. Researchers:
Cecilia Ferm Almqvist
Tuire Kuusi
Kristi Kiilu
Gergely Fazekas



“Sibelius Academy has a very high reputation internationally, and in all those rankings we are in top ten. So internationally, the reputation is super high.”

”modern students who are ... no, they are really clever and they know a lot, and they are not willing to take just orders so ... and this is in conflict with more traditional ways of teaching.”



“And if they find it to be good music, then of course this is a way of, how to say, soft diplomacy. To make Estonia bigger than it is.”

“two years ago, our senate approved a general regulation dealing with gender and equality. We didn't feel that this is a kind of problem area in our institution, but maybe some colleagues thought differently.”



Thank you!

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