

NEXT!

New ways forward for the higher music education sector in the Nordic/Baltic countries

ANMA and Nordplusmusic-networks

April 26th, 2021 Tuovi Martinsen, Sibelius Academy New initiative under ANMA's umbrella –

new network Nordplus-funded – decisions during the first week of May

Open for all Nordic- Baltic HEIs in music

33 institutions onboard!

Future-oriented approach



Boost for more strategic development....



...for the future of the Nordic-Baltic music as a whole! Today, during and after COVID19 pandemic, HEIs in music need to rethink their vision for the future.

NEXT! network is established...

- to support educational development and active participation in society
- to strengthen the concept of student-centred learning
- to respond to the needs of the changing environment and
- to emphasize the role of the culture and arts in societal development

HEls in music are interested in

How participatory art activities and art education can be used to promote e.g. equality, well-being and environmentally conscious activities in societies.

How to strengthen social inclusion through art education, the resilience, activity and participation of individuals and communities in society, thus increasing both the personal well-being of individuals and the common good more generally. The key concepts of the NEXT! network are:

Artistic Citizenship

Student-centred Learning

Innovative usage of new digital possibilities

Influencing on the main tasks of HEIs and outcomes

- Through its activities, NEXT! will affect directly on the development of the main tasks of the academies.
- Curriculum development and international collaboration are main outcomes of the network activities
- Nordplus-program's current and topical themes of
 - inclusion, diversity, sustainability and digitalization are themes which are cross cutting all areas and thus being an essential part of the work.
 - Green Norden

For whom and what?

Network will involve students, faculty and other staff into the development work.

NEXT! is in its first year composed of three intertwined Development Projects.

Input very much needed!



Everybody's input is important – we create the network together and what the network becomes, is dependent on us!

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Plan for the first year



Development projects

DP in Artistic citizenship

- Artistis as a contributor

As an artist I come to sing, but as a citizen, I will always speak for peace, and no one can silence me in this.

Paul Robeson

Artistic citizenship

- Discussions form the basis for the work in the network
- Future orientation
- Artist as an active contributor
- Possible new roles
- New needs in education
- HEIs role in responding the needs

DP New Digital Norden and curriculum innovation

- Including questions of online pedagogy

Curriculum development

Digitalization

Online pedagogy How curriculum responds to the future needs?

How digitalization changes both the learning and teaching environment?

What pedagogical challenges we are facing?

DP Internationally engaged education (Postcorona and heading for the post-fossil era)

International cooperation as a tool for development

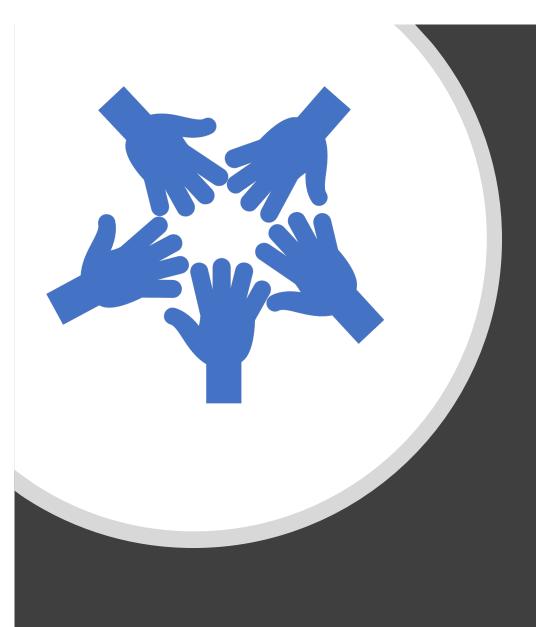
Green cooperation – what does it mean?

International cooperation as a tool for development

- Joint development through joint discussions, projects, exchanges of expertise, etc.
- Green cooperation what does this mean?

Activities





Next steps!

- Funding decision! Fingers crossed!
- Information to all, when we know more about next academic year and pandemic situation!