



NORDIC COLLABORATION – PART 1

WHAT WENT RIGHT AND HOW TO IMPROVE IT




ANMA & NORDPLUSMUSIC

- ANMA
 - The Nordic networks:
 - NordClassic
 - nordPULS
 - Nordopera
 - Nordtrad
 - ActinArt
- 



5 examples

- IMMEDIA
 - NEXT!
 - NEWTME MUSIC 2,0
 - NORDTRAD
 - GENUS
- 



IMMEDIA

- ▶ <https://www.youtube.com/watch?v=67Rkp4gOljo>

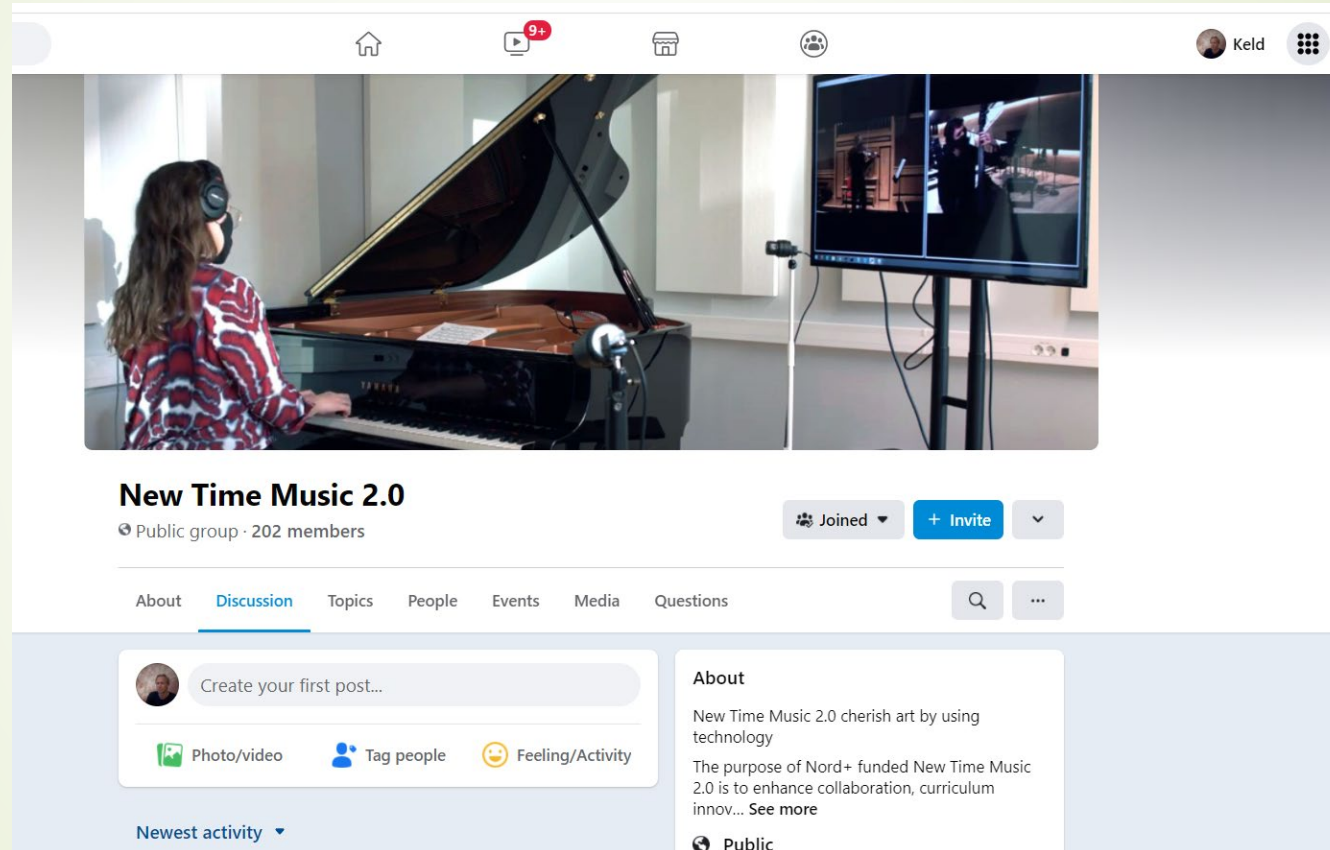


NEXT!



NEXT!


NEW TIME MUSIC 2.0



The image shows a screenshot of a Facebook group page for "New Time Music 2.0". The page features a cover photo of a woman with long dark hair, wearing a red and white patterned sweater and large black headphones, playing a black grand piano. To her right, a large monitor on a stand displays a video of a person playing a piano. The navigation bar at the top includes icons for home, video (with a red "9+" notification), a storefront icon, a group icon, and a user profile for "Keld". Below the cover photo, the group name "New Time Music 2.0" is displayed, along with "Public group · 202 members". There are buttons for "Joined" and "+ Invite". A menu bar below the group name includes "About", "Discussion" (which is highlighted), "Topics", "People", "Events", "Media", and "Questions". Below the menu bar is a post creation area with a "Create your first post..." text box and options for "Photo/video", "Tag people", and "Feeling/Activity". At the bottom left, there is a "Newest activity" dropdown menu. On the right side, there is an "About" section with the text: "New Time Music 2.0 cherish art by using technology. The purpose of Nord+ funded New Time Music 2.0 is to enhance collaboration, curriculum innov... See more". Below the "About" section is a "Public" privacy setting icon.

NORDTRAD

Ukrainske musikkstudenter: [Informasjon om midlertidig opptak.](#)

 **Norges musikkhøgskole**
Norwegian Academy of Music

NO EN 🔍 SØK ☰

< KONSERTER

Åpningskonsert: Nordtrad 2022 Oslo

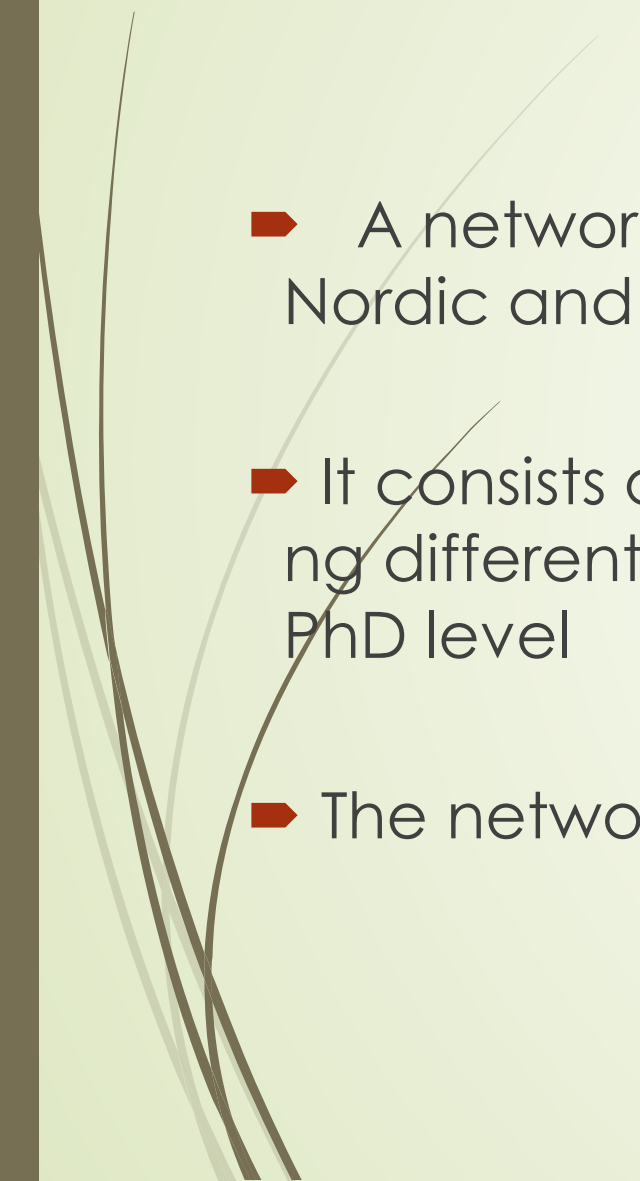
19/04/2022
19:00

13°C Solskin 13:35
02-05-2022

NORDTRAD

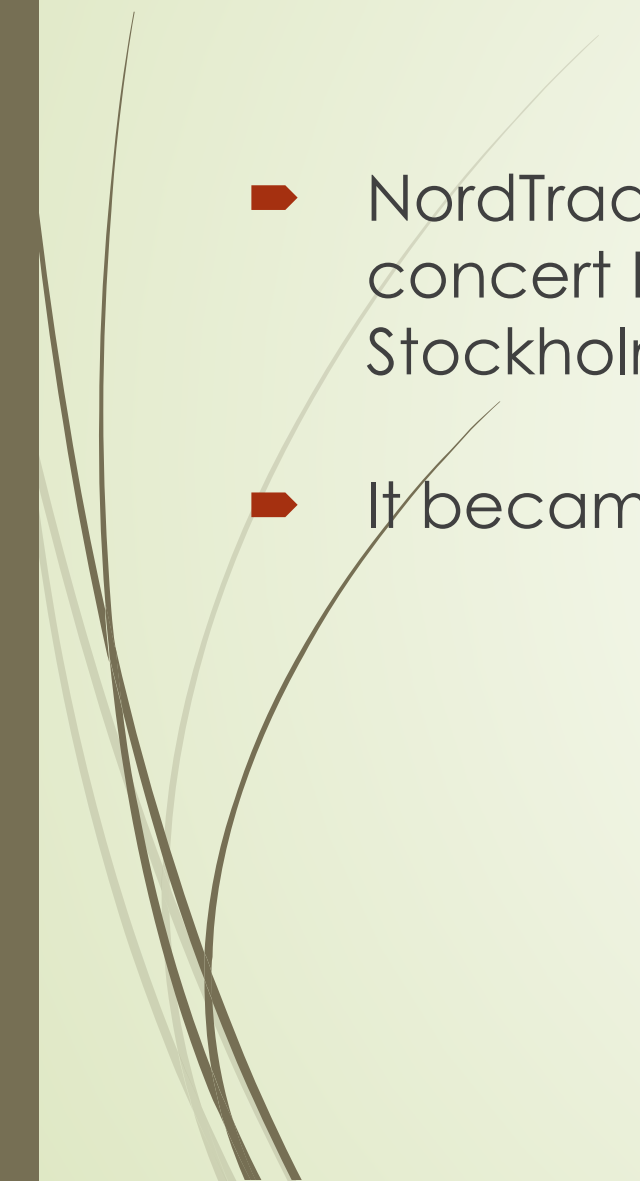


NORDTRAD

- A network for all the folk music educations in the Nordic and Baltic countries
 - It consists of 16 higher music education institutions offering different study programmes ranging from bachelor to PhD level
 - The network consists of teachers and students
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From the beginning

- NordTrad can be traced back to the annual spring concert LÅT! at The Royal Collage of Music in Stockholm in 1996
 - It became a part of NordPlus in 1999
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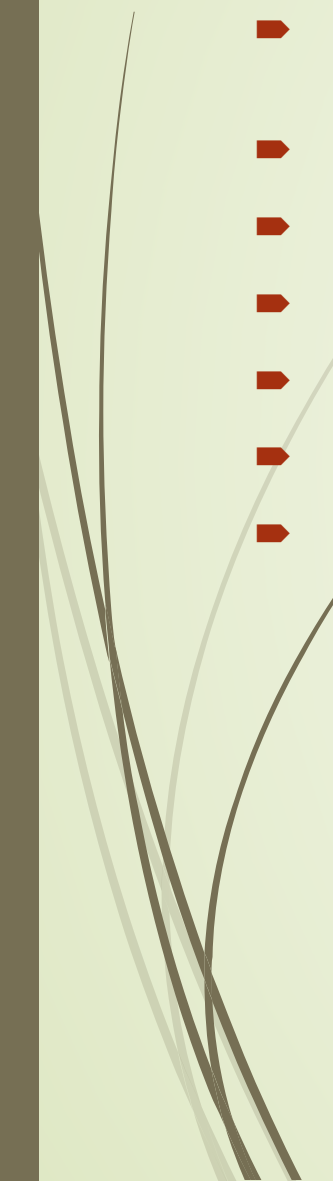


Structure

- A working group, with one representative teacher or contact person from each country
 - The working group plans different network activities to increase cooperation between the participating institutions
 - One of the main activities is a early ambulating conference for students and teachers
 - Coordinating institution is The Royal College of Music in Stockholm
- 



Purpose & Overall goals

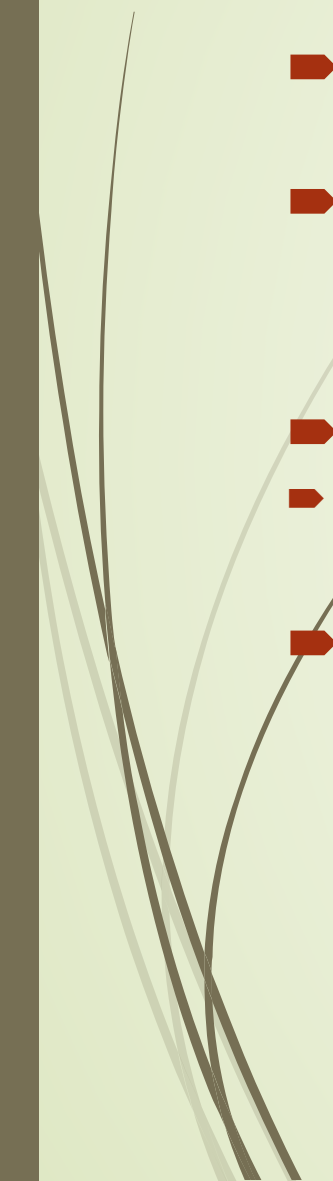
- to strengthen Nordic/Baltic higher music education within the field of folk music. It is done by:
 - Student and teacher mobility
 - Joint Study Programme
 - Workshops/projects
 - Curriculum development
 - Exchange of information
 - Other relevant activities
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This year

- A 5 day conference at NMH in Oslo consisting of:
- MEETING OTHERS THROUGH MUSIC
- Workshops held by students and teachers
- Mixed ensembles (students)
- Your typical important teachers meeting (but what we really what to do is play music)
- Student concert
- Teachers concert
- Meetings
- Jamsessions (where we finally get to play together)
- **A POLKA BATTLE!**



Positive side effects

- Meeting friends and future colleagues
 - Eases and increases the student exchange between the educations and countries
 - New bands and ensembles
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 - **A POLKA BATTLE!**
- 

Next year



Ingesund, Arvika, Sweden

GENUS - gender balances

► <https://www.conferencegenus.com/toolbox-v2>





DISCUSSION

WHAT TO KEEP?

WHAT TO SKIP?

CONCRETE IDEAS?

