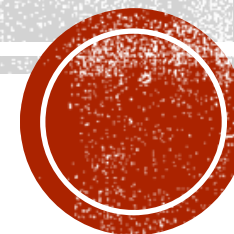


# NORDPULS 2018

Keld Hosbond



# FINANCES PULS 17-18

▪ grant 1	48000 EURO
▪ grant 2	7500
▪ grant 3	22500
▪ TOTAL	78000

▪ longterm	15700	
▪ express	37120	
▪ teacher	20420	
▪ 5% adm	3900	
▪ TOTAL		77140

▪ LEFT OVER	860
-------------	-----



# FINANCES PULS 18-19

- Grant 1        46000
- Grant 2        10000
- TOTAL         56000

- Long-term     19280
- express        6800
- Teacher        6700
- 5% adm        2800
- TOTAL         35580

- LEFT (oct18) 20420



# NEWTIME 3

- Third conference 27-28 AUGUST AARHUS, RAMA
- 50+ participants from all Nordics + some international guests
- Focus areas:
  - Future Trends in HME
  - Online Curriculum Design
  - Global networking: Distance Learning, LOLA, communities
  - The new world of streaming
  - Blogging and online presence
- Outcomes
  - It is not going away...
  - Wish to continue the collaboration: new network or new project – Ad hoc Working Group



# CAB 3

- MARTIN GRANUM



# GENUS

- New Development Project 2018-19
- Focus: Gender Balances in Higher Jazz/Pop Music Education
- Conference in Kristiansand March 19
- Initiated by RAMA, University of Agder and Malmö Academy of Music
- Open for all Nordplusmusic members



SAVE THE DATE

# GENUS CONFERENCE 2019

Gender and Equity in Nordic Music Education

Creating practical tools for better  
gender balance in music education.

14. - 15. march 2019  
Kristiansand, Norway

Online registration open 15. november.



# GUITAR N.E.R.D

- MARTIN GRANUM





# OTHER UPCOMING EVENTS

- PLATFORM NORD CONNECTIONS
- Platform Nord invites international contacts and leaders at Nordic art academies to a seminar on artistic mobility ----- Time & Place Faculty of Fine Arts, University of Agder, Kristiansand (NO) When: 14.-15. November 2018
- 
- NB: Special allowance made for ten guests that register for participation with a student / young artist: one night of accommodations covered by Platform Nord.\* Open for participants from all artistic expressions.



# ANMA



- ANMA meeting in Reykjavik
- 20-22 MAY 2019
- TOPIC: How to benefit from Cross Disciplinarity
- Invitation to all Nordic Arts Educational Networks
- Rectors, institutional managers
  
- Alma on January event for students



# puls

NORDISK  
LIVEMUSIK

## What is puls?

In 2017-19, music venues and festivals will have a unique opportunity to focus on live music in the Nordic Region and present Nordic-based, promising artists with international potential.

**puls** aims to:

- ✓ facilitate that artists based in the Nordic Region establish contact with promoters (venues and festivals) in the Nordic Region.
- ✓ develop the work of concert promoters by forging Nordic networks
- ✓ stimulate artistic renewal and make high-quality music available to more people in the Nordic Region

