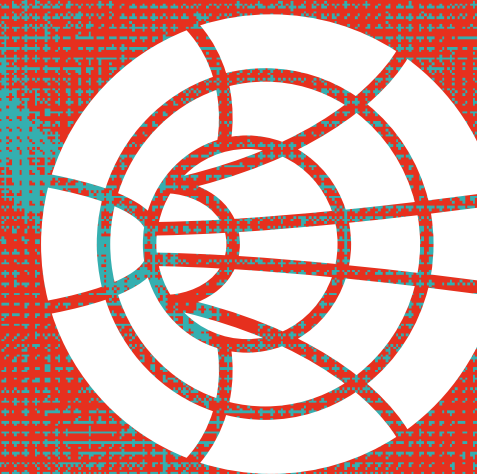


# VISION 2030 FOR FINNISH MUSIC EDUCATION

[www.musiikkikoulutuksenvisio.fi](http://www.musiikkikoulutuksenvisio.fi)



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# Goals of the Vision Process

**The shared vision supports local decision-making and strategy work on three levels:**

1. by describing the development goals for the national system
2. by clarifying the division of responsibilities
3. by supporting collaboration



# Process

## START

**6 April 2019**

Opening seminar in Helsinki

**12 Oct 2019**

Seminar in Tampere

**19 Nov 2019**

Extended steering group

**24 Jan 2020**

Seminar in Oulu

**1 June 2020**  
Webinar

**23 April –  
17 May 2020**  
Online survey

**23 March 2020**  
Extended steering group

**3/2020**  
Follow-up on steering group work

**6–11/2020**  
Finalisation of the vision

**6 Nov 2020**  
Closing seminar

**FINISH**  
**8 Dec 2020**  
Publication of the vision

Follow-up work begins

# VISION 2030 FOR FINNISH MUSIC EDU- CATION

Finnish music education is the best in the world. It fosters musical diversity and individual learning paths at different stages in life. Education not only ensures a lifelong hobby, but it also provides the opportunity to develop into a top musical professional.

Everyone has access to music as a hobby and an educational subject according to their personal goals. The relationship to music is built through joy of learning and meaningful, collective experiences.

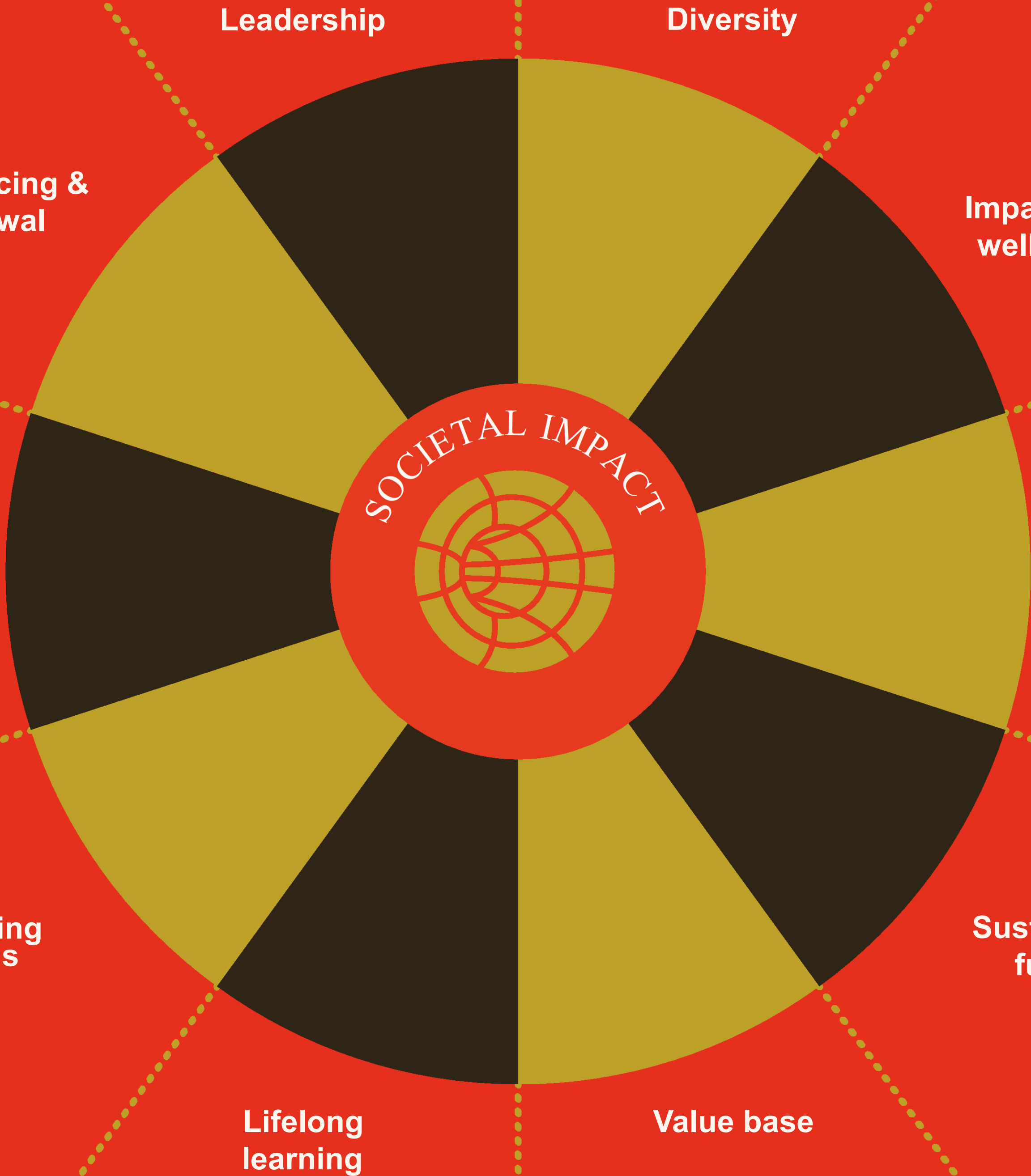
With its student-oriented, research-based pedagogical approach, Finland is an international pioneer in music education. Digitalisation is leveraged in a flexible way, with high-quality leadership safeguarding the wellbeing, continuous learning and up-to-date competence of the teacher and student communities.

Studying music gives people's lives meaning and helps them develop skills that serve them well in a changing world.

The measurable effect of music education on wellbeing is widely recognised, and this education is backed by appropriate resources.

The structures of music education are continuously renewed in order to meet the ever-changing needs of society.

# Vision Themes



Leadership

Diversity

Resourcing & renewal

Impacts on wellbeing

Utilisation of digital tools

Collaboration and enabling structures

Learning paths

Sustainable future

Lifelong learning

Value base

SOCIETAL IMPACT

# Three Main Themes

Music education  
has an impact  
on society

Collaboration and  
lifelong learning  
flourish in music  
education

Structures and  
resources  
enable equality in  
music education





# Music education has an impact on society

Future-proof music education is diverse, accessible and safe.

Music education develops life skills and enhances wellbeing.

Music education is a significant and inseparable part of Finnish society.





# Three Main Themes

Music education  
has an impact  
on society

Collaboration and  
lifelong learning  
flourish in music  
education

Structures and  
resources  
enable equality in  
music education





# Collaboration and lifelong learning flourish in music education

Music education offers high-quality and individual lifelong learning paths.

Finnish music education leads the way in digital learning environments globally.

Skilled pedagogical leadership guarantees continuous learning and a healthy work community.



# Three Main Themes

Music education  
has an impact  
on society

Collaboration and  
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Structures and  
resources  
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music education





# Structures and resources enable equality in music education

Operators in music education engage in wide-ranging cooperation as one big team.

Education providers and policy-makers work together to develop music education.





# Music in Basic Education in the Arts

There are

**160**

institutes providing basic arts education in music.

Basic education in the arts covers nine disciplines with a total of

**120 000**  
students.

There are

**66 000**

students studying general or extended syllabuses in music.



# Vocational and Higher Education in Music

Vocational education in music

There are **1 400** students in vocational education in music.

**19**

institutes and conservatories offer secondary-level education in music.

Universities of applied sciences providing music education

There are **1 100** students studying music in universities of applied sciences.

**8**

of Finland's 24 universities of applied sciences offer bachelor's degree programmes in music.

Universities providing music education

There are **1 800** university students studying music.

**8**

of Finland's 13 universities provide higher education in music.

# Music as a Hobby

There are more than  
**10 000  
choirs** in Finland.

350 choirs and  
orchestras belong to  
the Finnish Amateur  
Musicians' Association.

Every year  
**dozens of  
music  
summer  
camps**

are organised in more  
than 50 locations  
around Finland.

There are  
**1 140  
different  
music  
associations  
in Finland.**





# Music at School

Each child receives at least

**300 hours  
of music instruction  
during their school years.**

Music lessons comprise

**3.5% of school hours.**

# An Overview of Research into Music and Wellbeing

There is extensive evidence showing the positive impact of music on wellbeing.

Research has been carried out in relation to childhood development, everyday wellbeing, rehabilitation and therapy.

The efficacy of music is based on the multiple levels on which music affects cognition, emotions, social behaviour and our personal sense of meaning.



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# Next Steps – How to make our vision a reality?

- Active music professionals and institutions: Many initiatives have already launched.
- Establishing a nation wide steering group to support and look after the Vision 2030 progress. The group will facilitate cooperation, coordinate annual conferences and engage decision-makers and the field in discussions on issues regarding Music Education and our 2030 goals.

**Finnish  
music education  
is rooted in long traditions –  
with our gaze directed far  
into the future.**



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# Thank you!



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Find out more at [www.musiikkikoulutuksenvisio.fi](http://www.musiikkikoulutuksenvisio.fi) [here](#).

This presentation as well as the full translation of the Vision 2030-publication will be made available for all participants later this week.



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